

Lambda

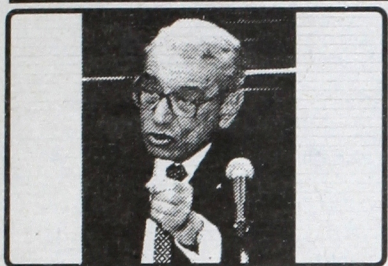


Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
Volume 37 - Issue 3 / Numéro 3

Everyone's life,
wherever lived, is now lived
in a global context...

-Boutros Boutros-Ghali

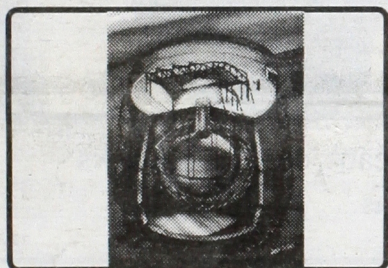
e-mail: lambda:pub@hotmail.com



An Evening
Boutros-Ghali
Page 3



Live on Stage
Big Sugar
Page 13



Sudbury Neutrino
Observatory
Page 8



Early Soccer
Results
Page 16

INDEX

News	2, 3, 6
Editorial	4
Opinion	5
Feature	8 - 9
Entertainment	10 - 15
F.Y.I.	16
Sports	16



FANTASTIC FRIDAY



STIRRING UP THE DIRT SINCE 1961

Parizeau's Speech Sure was Slick

by Dylan Callens

News Editor

Part I: The Press Conference

There was very little concern about Jacques Parizeau's speech on the global village. Instead, most media focused on his views dealing with Québec separatism.

Although Parizeau admits to having failed as premier, he is confident that Québec will become a sovereign state. He calls this, "common sense more than enlightenment."

Since fifty thousand votes out of five million was considered a clear majority 'no' vote, Parizeau hopes that if it came down to the same thing for the 'yes' side, the vote would be respected.

When asked about how he and his separatist views were being received across Canada he kind of chuckled and said, "What I've been doing in these lectures has nothing to do with today [the press conference]. Today I'm on technical matters that have nothing to do with politics." However, he did admit that he is generally more accepted in Ontario than in the west.

He also wants to talk to students because students provide a possible gateway for future understanding. "Students and I have remarkable discussions." Students tend to ask the questions, why, then how, and if a 'yes' vote is achieved, how do you organize your respective banks? But students don't usually agree with his first two answers, Parizeau said.

Finally, Lambda's Editor-in-Chief, Norman Shields, linked finance with separation, asking about financial short term effects if Québec separates. Parizeau believes that there will be very little change because most business is either publicly owned, cooperatives, or mutuals that cannot be bought or sold. As well, credit unions hold about half of the personal deposits in the province. "A large part of our financial structure is homegrown and not on the international market."

Parizeau ended by talking about immigration to Québec, saying that more emphasis could be placed on attracting more French and Latin American people, who have adapted to Québec very well. However, immigration policy, as it stands is pretty good and, "steady as we go." He also noted that the Parti Québécois must build closer bridges other ethnic communities in Quebec. Parizeau also indicated that Québec would not entertain a regional quota system, such as the U.S. has employed for years. This has been an ongoing process, and he made it sound like a dream.

Part II: The Lecture

The focus of this lecture, entitled *The Global Village and National Interest: The Adventure of Liberalization* was with economic prosperity, the importance of a social safety net, and cultural development in a time of globalization. "The adventure starts amidst ruins and bankruptcies as WWII comes to an end."

Opening with a controversial idea, Parizeau believes that free trade is good for all, particularly the smaller parts. As distances become irrelevant and time lines are inconsequential, international free trade becomes a possibility and must be beneficial considering its history. This leads to his support of the derailed Multilat-

eral Agreement on Investment, but with particular focus on economic prosperity, a social safety net and cultural development. Mr. Parizeau introduces this notion as a set of pressure points, not necessarily regulation.

Working in reverse order, cultural development is a great concern to all countries that wish to preserve and advance their cultural well-being. The only uncaring country on this issue is the U.S., as only Hollywood can rape the opportunity for money, intruding on all cultural development and shaping attitudes to support U.S. mindset.

"The dominate cultural power would, quite naturally, prefer that all barriers against cultural products be lifted everywhere. Hollywood loves free trade," said Parizeau.

Sooner or later there was bound to be a clash between globalization and cultural protection. This clash came during GATT talks and it was eventually decided to incorporate NAFTA cultural protection into the final draft of the GATT agreement. The future fight over the policy will involve content, types of language, and in a certain sense, the defense of the souls of nations, according to Parizeau.

Next, Parizeau spoke about the social safety net. Commenting that some economists like to refer to perfect competition that "enchanted our youth," Parizeau said they feel that liberalization will increase homogenization because social safety nets reduce growth and economic prosperity. However, with safety nets, it is the job of the government to speak out and define what needs to be changed specifically for their country. Social nets will be different for different countries, and this will help them benefit from liberalization.

"The objective of economic prosperity puts government in a quandary." There once was a need for decision making centres that would help in localized policy making, as long as they, to some degree, were within the national interest. Now that tariffs, quotas and most tax subsidies are gone, decision making centres are unsuitable and useless. In many cases, government makes bad business decisions but are good as representatives for public interest, and are compatible with current rules of liberalization.

Banks have to ensure the availability of funds to business and the public with as much competition as possible. Canadian bank mergers seem spectacular on a national level, but in the global village, they do not reduce the degree of competition, Parizeau said. Only on a more local level do bank mergers threaten competition. International loosening of regulation has actually increased competition, even for large merged banks.

Governments must also protect depositors and taxpayers from paying failed investments on behalf of the banks. As well, government will protect essential financial institutions, and this creates more "adventurism."

Furthermore, in the future it will be up to government to ensure that banks are protected from foreign investors wishing to purchase these



People are still more interested in Jacques Parizeau's separatist views than his economic policy ideas.

large essential banks. As it stands now, no shareholder can have more than 10% interest in a chartered bank. This has most certainly kept banks under Canadian ownership.

A good decision on the part of the government and financial institutions was to limit RRSP foreign investment to 20%. This has ensured a steady flow of money to Canadian business, as have the investment provisions for life insurance companies. If investment policy for life insurance companies had changed in recent months, the declining Canadian dollar would have gone much further, Parizeau said.

What they have done in Québec with a kind of harmonization of the public financial sector is help smaller to average sized businesses export. High risk capital must be made more readily available for those that need it, otherwise financial growth can become stalemated. This secret Parizeau says is an untold story, "Thank God. The less the Americans know about it, the better," he said.

Although the world is faced with the inescapable pursuit of liberalization and globalization, this does not mean that nationalism is unimportant. It is the responsibility of all governments to ensure economic prosperity, a social safety net, and cultural development. To say that national interest does not or will not exist is false. The focus shifts on how to manage the upcoming changes in the best way possible in this time of globalization.

Part III: The Story

"We set up in Québec the Caisse de dépôt et placement, 32 years ago. It created a furor at the time because [it was to administer] the Québec Pension Plan, the equivalent of the Canada Pension Plan. It could put money, not only in provincial government bonds, as the CPP, but in stocks and bonds to the extent of 30% of its assets..."

"We apply pressure when needed. The most striking example, I'll give it to you straight. It happened some years ago; it's not covered by the Official Secrets Act..."

Domtar is a very large corporation in Québec. It has something like 15,000 workers. Domtar, in the pulp and paper field, changed its president. There are two candidates both from the company, and considering the political atmosphere at the time, one of the two [wanted] to enhance his chances with the board to be appointed president. One of the candidates says, 'if you elect me, Domtar will never invest another cent in Québec.'

The Caisse had a representative on the board. He called that afternoon. The decision was taken the next day with another financial institution of the public sector in Québec to buy Domtar. We bought the company, the control of the company, fired the board, checked [with] the new president (he was obviously the man for the job). I asked him beforehand if he still had the same ideas, he said 'oh no'.

In the following two years two billion dollars of investment were made in Québec by the same corporation. Then we sold part of the stock in Domtar and the rest is up for sale at the present time. We don't know what to do with it, I mean the job is done.

In Ontario we were considered scandalous. The Caisse de dépôt has been denounced in the *Globe and Mail* and *Financial Post* about once a week if not twice a week for fifteen years. But then [others] did the same thing and they modeled their operation on the Caisse de dépôt. And by the way, now we're heroes."



Boutros-Ghali's Drive Toward Peace

by Dylan Callens
News Editor

One can be certain that Boutros Boutros-Ghali is a diplomat, negotiator and peacemaker.

When asked about Canadian disputes between Chrétien and Bouchard, Boutros-Ghali answered that only through a continuous dialogue can any understanding become possible.

He also commented that, "the next generation will have to prepare themselves to find a solution to those problems."

Diane Marleau added that it is Canadian policy to keep internal quarrels at home, and the summit in Hanoi was a good demonstration of Canada acting as a single voice.

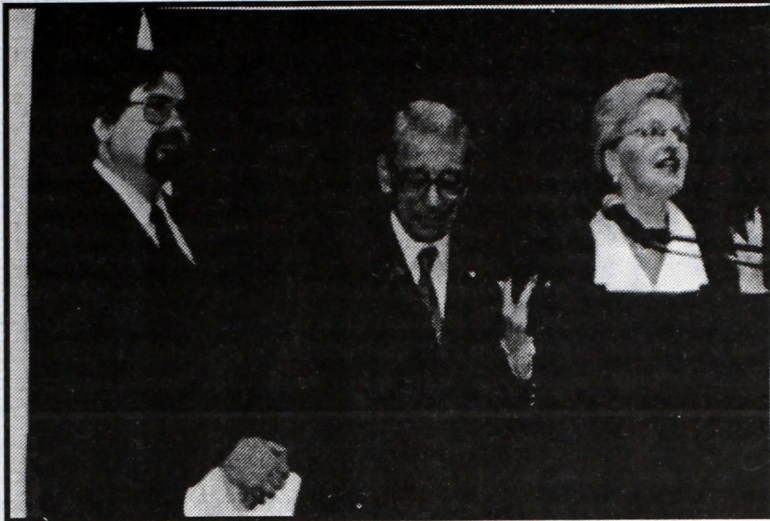
Boutros-Ghali, Secretary-General of La Francophonie, was in Sudbury last Saturday to deliver the Falconbridge Lecture.

According to Boutros-Ghali, the role of La Francophonie is peace-keeping and negotiating, often alongside other organizations like the Commonwealth and the United Nations.

Such actions are political and cultural. For example, La Francophonie worked with the UN during presidential elections in Cambodia. They did the same in Togo with the African Unity. La Francophonie is also preparing to supervise an election in Central Africa.

World organizations must not compete against each other, said Boutros-Ghali. One way to avoid this is a corporation consisting of these organizations. Another way, as is the case with Canada, is to belong to more than one organization. Canada belongs to both the Commonwealth and La Francophonie, which makes it somewhat unique.

While another organization is mediating foreign conflicts, it is not the role of La Francophonie to intervene. Intervention at this point, according to Boutros-Ghali, would only exacerbate the problem by adding potential conflicts between media-



President Jean Watters and Diane Marleau introduce Boutros Boutros-Ghali at the Falconbridge Lecture.

tors to the fold.

Boutros-Ghali said that La Francophonie should only offer its mediation services if there is no other international body involved, the disputants ask for help, and at least one of the countries involved is a member of the organization.

There are now 52 countries united in La Francophonie. Boutros-Ghali believes Multilateral corporations, such as La Francophonie, have definite advantages over more local operations. One pragmatic example of this is the ability to survey the business sector in participating countries for more investment into La Francophonie nations.

As well, economics is about speed. Improved communications and widespread internet access will strengthen the French language and improve French business.

Boutros-Ghali went on to talk about democracy. Several organizations are working towards a world democracy and they protect national democracy. In this way, every person in the world benefits.

A question came from the audience regarding this and rightfully so. An impassioned man asked how can there be democracy when so

many people in the world are starving and are very poor, while we as western consumers control the wealth and power.

While conceding that at present there is no international democracy and that attaining even a minimal level is problematic, Boutros-Ghali said it must start somewhere.

A country, in order to get private investment, requires an infrastructure. To get an infrastructure requires foreign aid, but the problem right now is how to get aid to them. In order to do this, you need a minimum level democracy. Back to the beginning again.

Boutros Boutros-Ghali, from Egypt, was born on November 14, 1922. He became the UN's first African secretary-general from the Arab world in 1992. This man dedicates his efforts towards achieving peace in the Middle East. In 1997 he was appointed minister of state for foreign affairs, when he went to Jerusalem on a diplomatic mission that led to the Camp David Agreements. In 1991, he became foreign minister and then deputy prime minister. Finally, in 1997, he was appointed President of La Francophonie.

News Briefs

Canadian Students Face 7.4% Tuition Fee Increase

Students returning to school have been dismayed by tuition fee hikes, sending many students even further into debt. Ontario students are the worst off, with an average increase of 11.3% and large increases in many professional programmes. British Columbia students saw fees rise only 0.7% thanks to a province-wide fee freeze.

SPAD Reunion Taking Place in Toronto

A gigantic 25th anniversary bash is being held at the Wyndham Bristol Place Hotel, Toronto, on Saturday, Oct. 17. 400 alumni and friends of the LU SPAD Program will be getting together to reminisce and shake some booty. For more info, contact Alumni Services at 675 4818.

Quiz Local Politicians About the Issues

On Monday, Sept. 21, all Sudbury youth (under 30) will have a chance to question the candidates for Regional Chair about any issues that concern them. The discussion will be bilingual, and will take place at 7 p.m. at the Council Chambers in the Tom Davies Square.

Help Rid the World of Landmines

Students and professors in Canada are being challenged to come up with new or improved technology to detect and remove landmines. Mines Action Canada is offering prizes of \$7000, \$2000, and \$750 in four categories. Preliminary proposals are due November 30th, 1998. To get your Competition Package or more information, hit the competition website at www.ncrb.unac.org/landmines/competition.html or contact Mary Foster at Mines Action Canada, 613-234-6755.

Arts Briefs

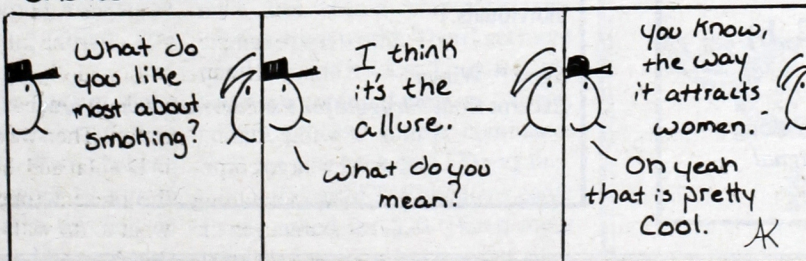
Rumba 'Til You Drop

On Friday, Oct. 2, the Latin American Group "Raymihuara" will present a concert featuring music of the Andes and the Americas at 8 pm, at the Fraser Auditorium. Tickets are \$10 for adults; \$5 for students, children, and seniors, and can be purchased at Helvi's Flowers, the Ramada Inn, and the L. U. Dept. of Modern Languages. For more information, call the department at 675 1151 ext. 4346.

Wordchase Will Showcase Poetry, Crafts, and Music

Wordchase, an arts showcase, will be taking place November 6 from 6 to 10 p.m. at St. Benedict's Secondary School on Algonquin Road. Featured will be readings by ten Northeastern Ontario poets, arts and crafts, live music, and refreshments. Get your \$5 tickets at Black Cat Too, Global Travel Destinations, or the Bulk Barn. Call Chris Nash at 523-4681 or Jan Steven at 522-5126 for more information.

Smokers Grove



Shaar Hashomayim Congregation
158 John Street
Sudbury ON
Tel. 673-0831

"When you appear before Me in judgment on Rosh Hashanah, and after you have been discharged in peace [at the end of Yom Kippur], I account it to you as having been re-created as new persons".

The Sudbury Jewish Community invites you to join us for High Holyday Services

Erev Rosh Hashanah	Sept. 20th	7:00 PM
First Day	Sept. 21st	9:00 AM & 7:00 PM
Second Day	Sept. 22nd	9:00 AM & 7:00 PM
Kol Nidre	Sept. 29th	6:30 PM
Yom Kippur Day	Sept. 30th	9:00 AM (Morning Service) 10:30 AM (Yiskor) 5:30 PM (Afternoon Service)



MEET THE TOP DOG.



More destinations. More buses.
More value.

Low student fares.
Climate controlled, smoke free coaches.

STUDENT RETURN FARES

Sudbury to:

North Bay	\$30	Sault Ste. Marie	\$60
Toronto	\$79	Ottawa	\$109

Price does not include GST.

Other discounted destinations plus oneway student fares available.

TRAVEL CUTS

SCE 234, New Student Centre

673-1401

Greyhound
Canada

854 Notre Dame Avenue

524-9900

Take it Easy. Take the Greyhound.
www.greyhound.ca



Lambda Scores a Major Coup

Every third Thursday of the month, high atop the R.D. Parker Building, the Academic Senate conducts its regular public meeting. The decisions rendered by this body, bar none, are far and away the most important in students' academic lives. The Academic Senate is about to become much more visible to the average student.

The Academic Senate is composed of as many as 63 Senators drawn from the LU community. Although the bulk of representatives are drawn from faculty and administration, students do have a voice on this body. The SGA/AGE are permitted four representatives, the AEF two, and the GSA one. Needless to say, 11% student representation is rather small, but to be fair, this level is generally on par with other Ontario universities.

Senate, as it is known, is responsible for determining the scope and regulations of LU programmes, as well as other academic details, such as writing competency requirements and academic penalties. Virtually every aspect of students' academic careers is affected by the decisions of this body.

Until now, to report upon the activities of Senate required investigative skills of the highest order. This was because student media did not have access to the "Senate Package", which contains copies of all the relevant documents to be discussed at each meeting. The stumbling block was that the package often contains confidential documents such as students' grades and private personnel information. This impasse has finally been breached.

At the June meeting of Senate, Ashley Thomson, award winning LU librarian and friend of Lambda, tabled a motion calling on Senate to approve the dissemination of the Senate Package to the student media, minus the confidential documents. The motion has been discussed by the Senate Executive Committee and appears to have been received favorably given that Lambda, I am pleased to report, received its first ever Senate Package last week. The motion must now survive a vote at Senate. It would be comforting to think that such a vote would be a mere formality for such a rational compromise, but in the weird world of Senate, nothing, absolutely nothing, is a certainty.

If the vote goes as it should, Lambda, and the student media in general, will have the opportunity to provide the community it serves with far more accurate and timely stories about their academic futures.

Members of the Senate Executive Committee did not foresee any objections to this request, but insisted that all confidential documentation should not be circulated to these newspapers. The Executive Committee recommends:

MOTION: **FOR ACTION** 2. (i) 2. b)

THAT Senate approve the circulation of the agenda of each Senate meeting, along with all *non-confidential* documentation to the editors of *Lambda* and *l'Original déchaîné* at the same time this material is circulated to Senators.

Downtown Sudbury Gets Vote of Confidence

by John Wozniak
Contributor

I was going to use this space this week to either complain about the speed of banks at processing OSAP loans or to gripe about the prices at the Bookstore but I was told we could not dedicate the entire issue to my space. So I have decided to extoll the virtues of downtown Sudbury to anyone who is not already aware of them.

Downtown Sudbury has so much to offer its patrons (and the students of this school) and yet it is so often ignored and/or shunned. The many quaint eateries and cafés that abound in the downtown have great food, great atmosphere and, quite often, BEER!!! Places such as the newly opened L'il Habanas and Poet's Pantry even let you smoke (the former being a cigar store). Restaurants such as Cooke House offer some of the best homecooked meals that you are going to find this side of your grandmother's house. And to top it all off some places (ie. Cookehouse) even offer student discounts! All of these places, along with numerous others such as Books and Beans, Black Cat Too! and Peddler's Pub, have friendly, relaxed atmospheres where you can go have a cup of coffee or a bite to eat and enjoy a great conversation.

All of this is available and yet this area of the city is continuously ignored by so many people including a majority of LU students. This is a very unfortunate situation indeed. Get your butt in gear and hop on the bus and just let it take you to the most exciting and entertaining part of this fine city. By the way, the bus terminal is right downtown across from the City Centre.

To the Young People of the World,

You are being let down by us, the old generation who are bequeathing you a world in deep trouble. You are the only ones who can save it. Why, you might ask, does the world need saving?

One does not have to be clairvoyant to recognize the danger to all of us and to be dismayed at the tepid response of those in charge. When challenged, they deny that our existence is threatened. But when yet another country explodes a nuclear device or starts manufacturing biological weapons, then it becomes obvious that the whole human species, including its many wonderful people and works of art, are in danger. When on top of that the earth's air, water, and soils become contaminated, populations multiply, and new epidemics threaten while we cannot control the old ones — then hand wringing, endless conferences, and photo opportunities for heads of state will not do anymore.

There are a lot of years being taken away from you. Instead of continuing being the victims of the older generation, you can stop them by organizing yourselves into a political force (There are about a billion of you between the ages of 15 and 25) and pressuring them into establishing global protection agencies that are independent of governments and corporations. That way we could stop the next nuclear war before it starts, let the Earth breath again, and leave bacterial viruses in the rain forests.

Once you are a political force with headquarters and branches across the world, oppositions will crumble knowing that they too want to be saved. That applies to the giant global corporations as well as to individuals.

Egon P. Winter
Excerpt from *Struggle for the Survival of the World*

Lambda Staff

Copy Deadline: Fridays at 4:30 pm
Editorial Meetings: Fri. at 1:30 pm
General Meetings: Fri. at 2:00 pm

Features Co-Editors: Derek Serafini
Karen Thistle
Asst Features Editor: open

Editor-in-Chief: Norman Shields
Financial Director: Francine Lavallée
Editorial
Assistant Editor: open
News Editor: Dylan Callens
Asst News Editor: open
Acting Sports Editor: Ryan Hanna
Asst Sports Editor: open
Entertainment Ed: Mat Thompson
Asst Ent. Editor: Nick Stewart
Acting Photo Editor: Nadia Reich
Asst Photo Editor: open
Rédact. Français(e): ouvert
Asst Rédac. Franc: ouvert

Administrative
Marketing Director: Steven Guiho
open
Production Directors: Patty Sebele
open
Circulation Director: open

Support Staff
Amiable Librarian, Jason Stevenson,
Bryson McCarthy, Dharma Brody, Jane
Djivré, Todd Bosak, Andrew Van
Oosten, Scott Sawyer, Katherine
Lagrandeur & Jennifer Sweeney.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E-2C6
(705) 673-6548
Fax: (705) 675-4849
Email: lambdapub@hotmail.com

Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Sudbury bus terminal, Don Cherry's, Douglas Video & Variety, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

This University Belongs to Students Bullshit Lines that Political Parties May Try to Feed You

by Todd Bosak
VP Student Issues

Election time, I can almost hear them now. Little men and women (mostly men) in suits suddenly discovering that students exist. One by one, coming up to us as students and listing all those oh so interesting reasons as to why they are the first ever politicians in the history of the planet to truly understand us and our concerns.

Some folks that I know say that we should believe none of them. Don't vote, it only encourages them, is their refrain. From a student's perspective it seems to make sense. Of the three major parties in Ontario, each one of them have had power in the past ten years, and yes, each one of them did raise tuition. But being civic minded, (or sorta thick) I can't just not vote. I can't help but thinking that when we as students choose not to vote, we give license to the government to throw our interests out the window. That said, who to vote for?

Since the SGA/AGE is non-

partisan, it would probably be a bad idea to try to tell you who to vote for. For that matter, I probably should not tell you who to vote against either (hint: leader from North Bay, blue logo, party of choice of Conrad Black, the Globe and Mail and about every banker in the country). What I can do is talk about two myths that all politicians will try to slip past you.

The first myth is that of a tuition freeze. It is my personal opinion that all the parties in Ontario will be pushing a freeze in the next election. About now, I bet you are asking, "isn't that what we are fighting for?" Yes and no. A tuition freeze would be good on one condition, only if deregulation is not allowed. Many politicians will try to push a freeze but suggest that fees be deregulated. The translation here is that the government will not raise tuition but will let school raise tuition as they like. As schools are left without funding, guess what will happen. We as students will see yearly increases while politicians will shrug their shoulders and say, 'it was not me.'

The other myth is that of de-

regulation. Deregulation is the act of giving individual institutions the right to raise fees instead of having them regulated by the government. For example, professional schools can now charge huge sums for tuition, based on the whims of Boards of Governors. Here at Laurentian, the last increase of tuition was based on a deregulation on the part of the government. Many parties will tell you during the next campaign that they wish to get rid of deregulation. This is fine and dandy except for the fact that no one will talk about the amounts that Harris deregulated. What we really need to hear is a promise to stop deregulation as well as a promise to reregulate the amounts already taken from us over the last year.

So now you have it. When the steady stream of politicians begin to arrive at the door, ask them about the above two issues. If their promise to freeze tuition does not include a promise to avoid deregulation, DO NOT VOTE FOR THEM! If their promise to stop deregulation does not include reregulation of fees previously deregulated, DO NOT VOTE FOR THEM!

Confessions of an English Opium Eater

by Constantin Constantius
Columnist

As opposed to getting my loan processed in three days, Scotiabank has decided to centralize the loan centre so now it takes five days to process. That, however, is after they send it to Toronto. I may get my loan in roughly eight to ten days. Reason: it takes at least six days, but since I didn't go to Scotiabank until Thursday, I have to wait that extra weekend. Plus, they told me it might be there on Friday, but probably the following Monday.

"Dear Mr. Constantius,
FOR YOUR CONVENIENCE..."

These are the first words on the letter that came in the mail concerning the news of loan centralization. For my convenience, they have decreased service and made it possible for me to not receive my loan in time to buy books. Thank you Scotiabank.

I also go to the Bank of Montreal. "For my convenience" they shortened their hours. Now, I believe they are open from about 10 a.m. to 10:30 a.m. If you miss this half an hour window, serious financial matters must wait until the following

week, when they reopen for business.

If either of these banks wanted to do something for "my convenience" they would hire a second teller that's not on break. I know that this is a pipe dream because the banks only make around \$400 billion per quarter and cannot afford to pay out the extra \$20,000 to \$30,000 each year. Instead, they would rather put a bank machine on the street because for my convenience they only have to pay a one-time fee and I get to push buttons (hopefully, one day, I'll be bombarded by advertisements directed right at me too) instead of having a conversation with a real person.

There is something to be said about human undervalue. Technology takes the place of people, and what's worse is that I talk to it. Well, scream at it. I don't get upset at people for their mistakes, they're human. But when a computer screws up, watch out world. Then I get more upset because it doesn't respond, except for a confused message, "Error, cannot process simple command. Will not give back card. Try again."

Try again? Without my card? I only asked for \$20. Give me a break.

Then I get to go and complain

to someone, who is undoubtedly a computer fanatic. "Oh, well, you must have done something wrong. Computers don't make mistakes you know." It seems to me that this one did. As a matter of fact, I believe that the computer not giving back my bank machine card is a pretty clear indication that it screwed up. To top that off, there are only five workable commands to get money out of these hunks of metal. How did I screw up? English / pin number / withdraw / chequing / amount. Done.

Banks suck.

The Amiable Librarian

This column is based on comments or questions received by library staff in person or on the Compliments / Questions / Suggestions sheet which appears near the exit to the library.

Question: My professor is requiring me to take the library's workshop programme even though I got a 1 on the WAC test. Do I have to?

Reply: Yes, even though you may be enrolled in a WAC class. In 1994, the University Senate passed a motion that students enrolled in their first WAC/LIP course were required to successfully complete the library workshop programme, as well as an exercise that tests their ability to find a book and article on a topic of their choosing. This means every student, not just those who received a 1 on the recent test. This past Spring, Senate extended this requirement to include all students taking a Dossier course.

To help you document your compliance with the requirement, your professor will likely assign you a Certificate of Participation that must be signed off by library instructors and then returned to your prof.

Question: What are the benefits of this requirement?

Reply: WAC (and now Dossier) courses, which involve teaching students how to write, often require them as part of the writing process, to gather information in the library. The ultimate goal of the library workshop programme is to teach students to think critically when they set about to gather their information.

Question: I took the programme last year but my prof. never required me to do the library exercise. Do I have to do it again this year?

Reply: No. You can take this year's library exercise as a challenge test. And once you have successfully completed the exercise your success will be noted in the library's computer under your student record. If you are ever required thereafter to take the programme, you will then be automatically signed off.

You should know, however, that the 1998-1999 library workshop programme has been improved over last year's package. Increasingly, libraries are "going electronic" and this year, there will be greater emphasis placed than ever before on the various electronic platforms students can use to find their information. Interestingly, many of the library's electronic products may be accessed not only in the building but across campus, and even from home, if you happen to have Internet access.

Question: What if no prof. assigns the workshops. Can I still come?

Reply: Absolutely. And there is no charge. All you have to do is find the bust of Ms. Desmarais at the entrance to the library, pick up a workshop schedule, and then sign your name in the binder at a time convenient to you. See you in class!!



My World has been pre-empted this week as Bryson is still in jail for throwing Kool-Aid filled condoms at Jacques Parizeau and yelling "Vive Bryson! I Want My Own Country!"

RALPH'S

Sports Bar & Billiards

523-5535




Ralph's School of Bartending Mixology Course

Starts Monday September 28th at 8:00 pm
Every Monday for 4 weeks
Sign up at Ralph's

First Come, First Served

Fee \$89 includes

- ✓ Mixology certificate (if graduate)
- ✓ Possible job at Ralph's
- ✓ All material included



Community Goodness and the Elm Tree Spirit

by Dylan Callens
News Editor

The event at Elm Tree was a demonstration of the importance of downtown Sudbury. A celebration, not only of reopening, but of local talent. Without the downtown core, we would see ourselves over-run by large corporations that only sponsor "the big names." Alternative arts and media play a strong role in the downtown area for those that do not wish to participate in the mainstream, or at least participate in both mainstream and alternative media. This event focused on the alternative.

Walking upstairs, and turning to the left provided a pleasant surprise. Upper year students will understand this more than frosh; a nice spread of free food called our names. Thanks Mary!

The entertainment began with a blast. **Voices: We're Out of Our Minds** began. A new local quintet that started only three weeks ago was

showcased - it was demonstrated that harmony is not yet lost in music. Sudbury will certainly hear more from these five talented singers.

The second feature for the night, **Roger Joseph Corriveau**, gave a brief Tai Chi lesson, then proceeded to demonstrate the more intricate movements. His melifluous movements were notable. The gathering and shifting of energy looks complex, yet soothing. I may even take a course.

The atmosphere, much like the GNO Arts Walk, consisted of a feeling of unity. Mary Pagnutti put it all on the line for the event and the social pay-off was huge. Plenty of talking, singing, dancing and laughing dominated the afternoon. Events such as these happening downtown continue to give Sudbury a more distinct cultural voice. The critics are simply wrong when they say that there is a cultural void in Sudbury. It is flourishing.

by Suzanne Legault
Contributor

In spite of the large amount of music and poetry in distribution, it isn't often that I am immediately captivated by an artist's work.

Cheryl Kennelly's debut spoken work CD **My Left Handed Mother**, however, had me completely engaged from beginning to end. Ranging in tone from ascerbic, playful, and angry to soft and subtly sensual, Kennelly's voice—along with music and interesting sound accompaniments—bravely attempts to burst the bubbles surrounding the many social illusions, hypocrisies, and divisions which, to use her words, "mystify the truth."

The 12 tracks on the CD deal creatively with a range of important and sensitive issues: the objectification of women and children by the pornography industry, the *Hope in a Bottle* used by the cosmetics industry to market beauty myths, our stereotypical perceptions of "normalcy" with regard to body image ("she spent the best years of her life/all tangled in knots/rooted by hair/she winced as she tweezed the /unwanted growth/not even chickens are plucked/alive." (*Unwanted Growth*), definitions of sanity and the supposedly "insane" ("normalcy is the...inner voice./asylums are full of ...inner voices." *Inner Voices*) and the reality of other inhumane social hypocrisies and practices which are often neglected and masked over by the media or ignored by ourselves.

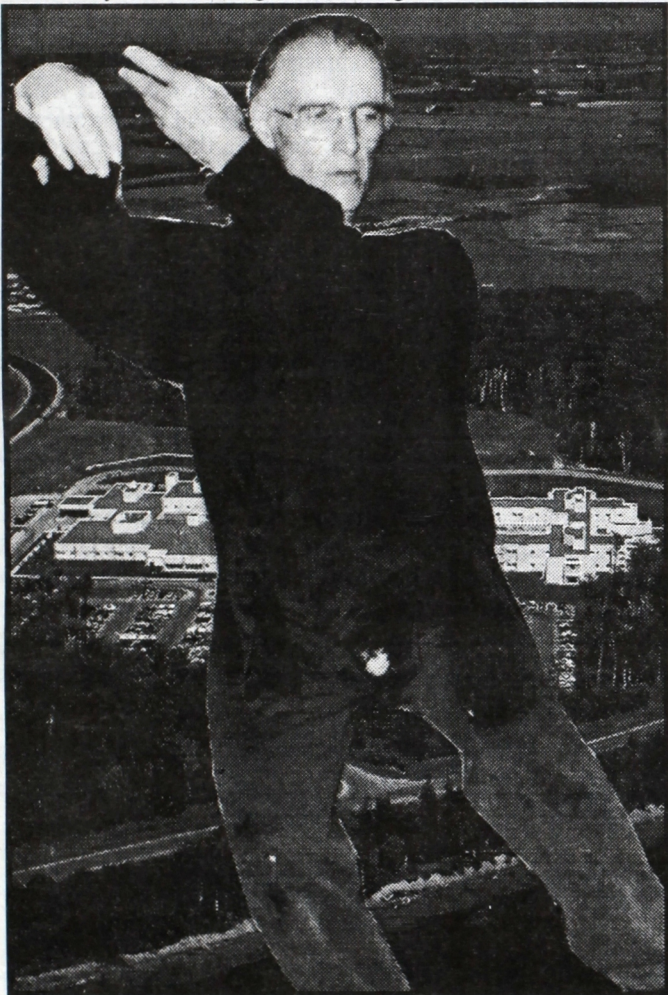
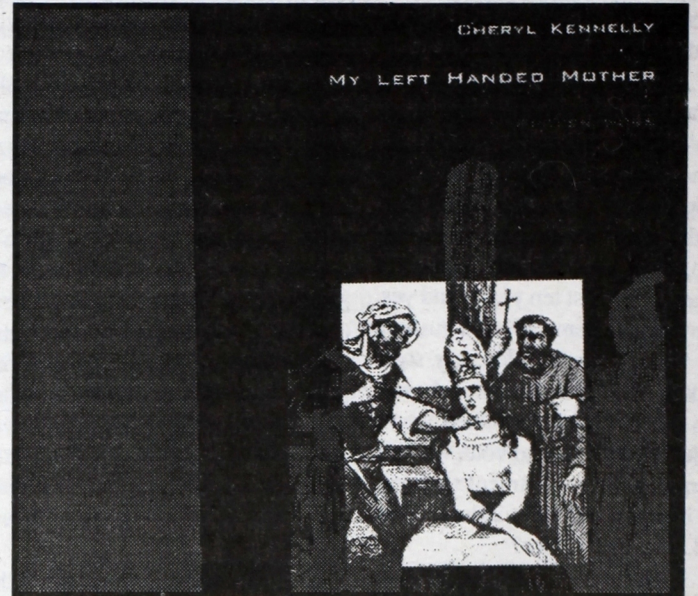
I think what I enjoy most about this CD is that it is uninhibited and meets you directly at eye level. The elements of anger and frustration with society in Kennelly's work are communicated powerfully and bluntly without sounding preachy or pretentious. It's always great to listen to artists who write about things beyond their own bellybuttons because sometimes a few good jolts back to at least a momentary consciousness of the larger perspective of the human experience seems due.

Overall, I found **My Left Handed Mother** quite inspiring, especially given that it is the work of local talent. Along with the CD, the

My Left Handed Mother

title track "My Left Handed Mother" and "The Bakery" have been visually interpreted for VHS video. The launch of the CD itself will take place on October 17 at **Elements of Fire**—Canada's very first performance poetry festival which will be held here in Sudbury at the Jubilee Hall. Kennelly will be performing her poetry at the festival along with performance poets from all around

Canada. To find out more about the two accompanying videos or for further ordering information write to: **MY LEFT HANDED MOTHER PROJECTS** BOX 5162 ESPANOLA, ON CANADA P5E 1S2 or e-mail: mcbain@isys.ca SUBJECT: LEFTHANDED



SGA
AGE

upcoming
events for
SEPTEMBER
événements à
venir pour
SEPTEMBRE

19 first Grocery Bus 10am-4pm
première Navette d'épicerie 10h00-16h00

19 Reminder to winners of Activity Day-
Miner Niners FREE Beer and Pizza
6-8pm in the Pub

21 FOOTBALL POOL starts
in the Pub PRIZES, PRIZES

23 SPEED READING 6 pm \$35

30 Free Legal Aid 1-4:30
Aide Judiciaire Gratuite 13h00-16h30 for
appointment call 673-6547
FOR SGA MEMBERS ONLY

come to the **PUB DOWNUNDER OR**
THE SGA OFFICE for details

PRIZES
PRIZES

SGA
AGE

free
NFL

starts
SEPT. 21

in the PUB

FOOTBALL POOL

sponsored by **LAMBDA, MOLSONS & SGA** bi-weekly update in **LAMBDA**

Soccer Vees
Home Opener

This weekend
Saturday and Sunday
1:00 p.m. at Varsity Field
LU Campus



Admission: \$2.00



You got where you are with hard work and smarts.



Plymouth Neon Expresso

Dodge Dakota Club Cab



Jeep® TJ



Plymouth Voyager

**\$750
GRAD REBATE**

Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering \$750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding, Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments!*

This \$750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life... we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit www.chryslercanada.ca or call 1-800-361-3700.

CHRYSLER CANADA
★ Official Team Sponsor

*Some restrictions may apply. ©Jeep is a registered trademark licensed to Chrysler Canada Ltd. *COA

Sudbury Neutrino Observatory: Re-examining the Building Blocks

by Karen Thistle
Features Co-Editor

Try to imagine one of the world's most sophisticated laboratories and then place it 2000 meters below the earth's surface. This vision has become a reality for those involved in creating the Sudbury Neu-

trino Observatory (SNO). SNO has brought together scientists from Canada, the United States, and Great Britain to create the ten story lab.

The lab consists of an inner core or "lens" that is a 12 meter acrylic plastic sphere filled with "heavy" water. Surrounding the transparent tank is a huge geodesic sphere containing 10000 photo sensors which are immersed in pure water in the 22 meter diameter SNO cavity. These will record the size and direction of the light flashes and tell about the neutrinos that caused it.

Since ordinary materials contain tiny amounts of natural impurities which also give off energetic particles, they can also produce flashes of light. This translates into the need to create a laboratory kept clean of dirt and dust particles to prevent interference with neutrino signals -not an easy task in a fully opera-

tional mine! The result was pieces of equipment being disassembled, brought into the mine, and then reassembled underground in air which has dust levels 20 times lower than those in ordinary house air.

First proposed in 1984, the SNO project has been under construction since 1990. The total construction cost has been \$74 million, however if it were to be attempted anywhere else in the world the cost would have been over \$500 million. SNO funders include: Natural Sciences and Engineering Research Council, National Research Council of Canada, Industry Canada, Northern Ontario Heritage Fund Corporation, U.S. Department of Energy and the U.K. Science and Engineering Research Council.

SNO has also provided the need to stretch existing technology and pioneered new material and instrumentation development. SNO required a huge underground cavern be constructed that is 22 meters across and 34 meters high- the largest in the world at its 2000 meter depth. Agra-Monenco/Canatom is the prime contractor for the Observatory and was responsible for the management of the excavation of the cavity, the engineering design and procurement of the necessary materials and equipment from suppliers around the world.

Once completed, the cavern was then lined with a water and radon proof liner to achieve the water volume needed for the detec-

tor. This liner also provides a shield from the radioactivity and radon gas coming from the surrounding rock. Because of the need for ultra pure materials to construct the support ropes, inner acrylic vessel and light sensors, many of the components are

one-of-a kind in the world. The plexiglass sphere which will hold the heavy water is the largest ever built at 12 m in diameter and constructed with 120 curved panels. The key to the Sudbury Observatory is the heavy water which is made available on loan from Atomic Energy of Canada Limited (AECL) with the cooperation of Ontario Hydro. No other country has the reserves of large amounts of heavy water. The water is stockpiled in Canada because it will eventually be used as the moderating agent in CANDU reactors. The heavy water is not radioactive and the only difference between it and regular water is the addition of a neutron in the nucleus of each hydrogen atom in the water.

The heavy water is key because all three forms of neutrinos react with it. The 1000 tonnes of heavy water in the giant acrylic container will allow the neutrinos to be observed up to 50 times the rate they have been detected to date. Although four other detectors exist in the U.S., Japan, Russia and Italy, these experiments are not sensitive enough to provide the tremendous amount of new information that SNO will provide.

The specially designed electronic chips, circuits and components for processing signals from neutrino events are in place so that the neutrinos' location, energy and reaction type can be determined with excellent accuracy. Within the sphere with the heavy water is 9500 ultra-sensitive light sensors to observe the faint bursts of light produced by neutrinos. These microchip designs have been produced under the direction of SNO groups at the University of Pennsylvania and Queen's. The specialized computer software has been developed by groups at the University of Washington and other SNO institutions.

SNO's official opening was April 29, 1998. The opening marked the completion of a seven year design and construction period and the partnership of more than 75 SNO scientists and over 200 members of SNO's engineering and construction teams. The opening ceremonies began at Creighton Mine and were attended by federal, provincial and local governments; funding agencies in Canada, U.S., and Great Britain; SNO's 11 participating institutions, and companies with key roles in the assembly process.

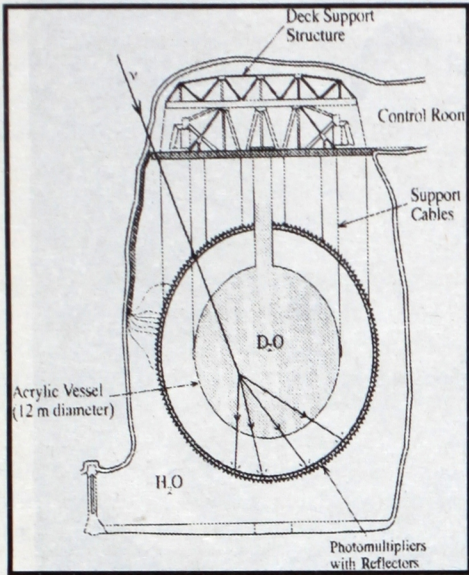
The distinguished representatives of the scientific community who were in attendance in Sudbury first attended a reception hosted by Industry Canada within the Science North Tavern. This reception was broadcast via satellite to Fraser Auditorium where those in attendance also watched a recorded lecture by Dr. Stephen Hawking, a Professor at Cambridge University, Great Britain. The proceeds from this event will be used to create a scholarship

which will be announced in the future by the SNO institute.

Other noteworthy scientists in attendance for the opening included Nobel laureate Dr. Bertram Brockhouse, a Professor of Physics at McMaster University in Hamilton who won the 1994 Nobel Prize in Physics. Also in attendance was Dr. John Bahcall, a professor in the

ing the detector with a 24 hour rotation, yet it may be the New Year before summaries of the discoveries will be ready.

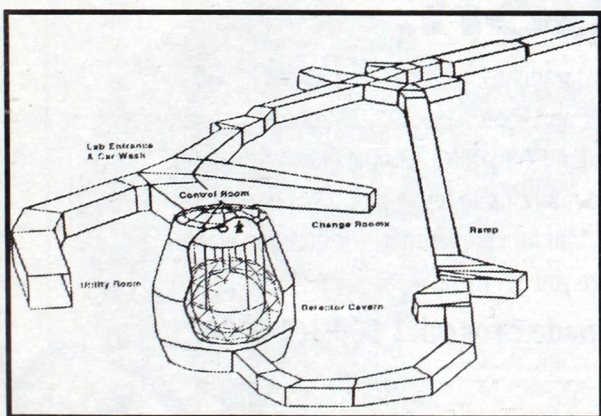
Dr. Hallman, who recently returned from a International Physics Conference in Japan, noted that during June of the year 2000 Sudbury will be the host to over 300 scientists from around the world for a Physics and



trino Observatory (SNO). While it may seem strange to go underground to study the sun, SNO will provide scientists from around the world with answers to questions that until now have eluded them about the microscopic and fundamental laws of physics.

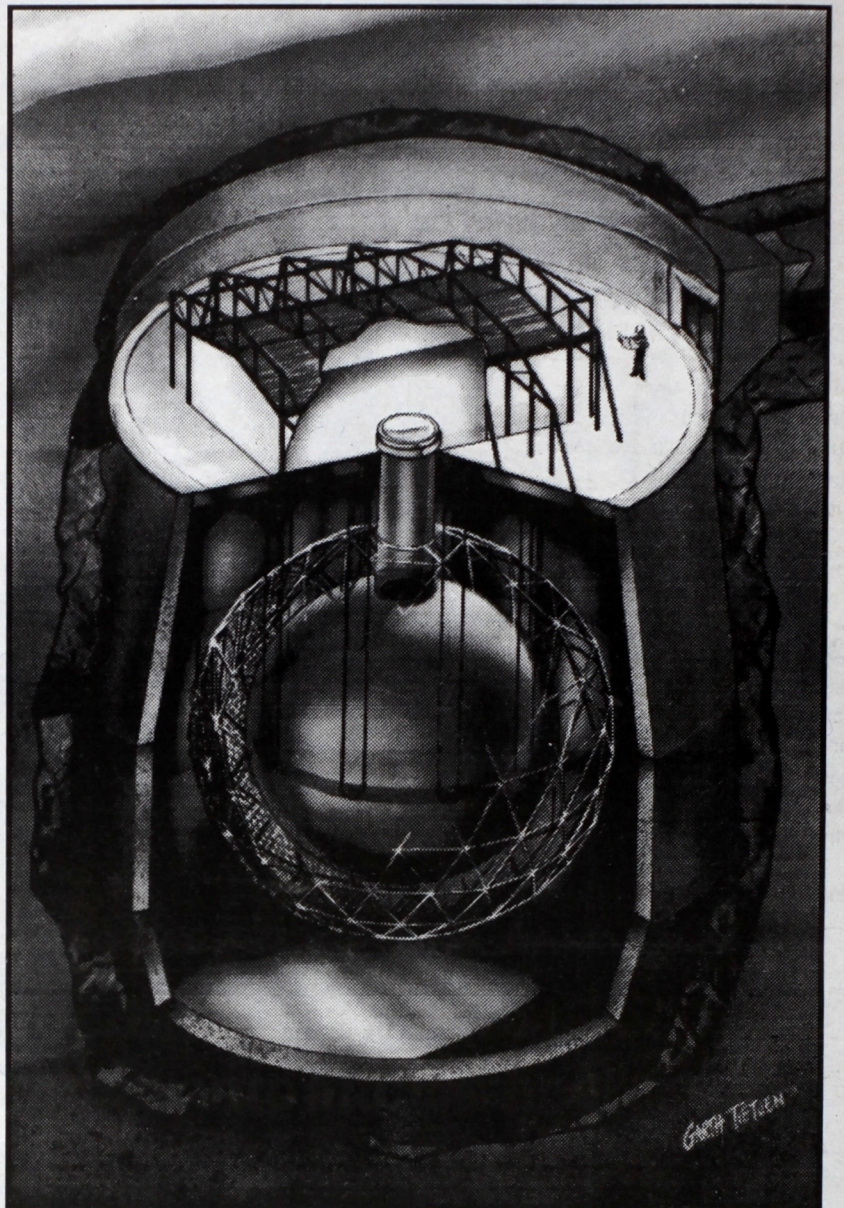
Neutrinos are tiny particles which are produced in huge numbers in the core of the sun. Considered to be the elementary building blocks of our universe, it is understood that if they even have a tiny mass they could slow the expansion of the universe and reverse the "Big Bang" to create a "Big Crunch" billions of years in the future.

Neutrinos were first produced in the original "Big Bang" and more are produced steadily by the nuclear reactions powering the sun. They stream through us continuously and only once in a lifetime may one stop inside of our bodies with no noticeable effect. According to SNO's Institute Director, Dr. McDonald of Queen's University, "when detected by SNO, neutrinos can reveal information about our Sun and stars which cannot be obtained by other means, including information about questions as fundamental as the future evolution of our Universe".



These questions will be answered 2000 meters underground at INCO's Creighton Mine. The laboratory has been built underground because neutrinos can pass through the rock easily while other interfering cosmic rays are stopped by the rocks

around the detector. This liner also provides a shield from the radioactivity and radon gas coming from the surrounding rock. Because of the need for ultra pure materials to construct the support ropes, inner acrylic vessel and light sensors, many of the components are



The Sudbury Neutrino Observatory officially opened on April 29, 1998. Located 2,000 metres below the surface of the earth, SNO will give scientists previously unattainable information about the future of the universe.

Astrophysics Group at the Institute for Advanced Study in Princeton, New Jersey and Dr. Richard Taylor, professor of Physics at Stanford University, in Stanford, California, who was awarded the Nobel Prize in Physics in 1990.

Since the opening ceremonies in April the SNO project has been busy calibrating the light sensors. According to Dr. Doug Hallman, Director of Communications, and Physics Professor at Laurentian, the water is currently filled to the base of the light sensors and the pure water is now being added to the base of the lights. In the weeks to follow the heavy water and pure water will be added to completely fill the observation lab. Dr. Hallman was pleased to report that some signals are being detected due to events in the plastic, and SNO is also receiving background signals which are not neutrinos because the heavy water is not in place yet.

At this time the SNO team is continuing work on the software calibrations in order to read the results, interpret the neutrinos and how the detector responds to them. When the water is in place Sudbury and Laurentian scientists will start staff-

ing the detector with a 24 hour rotation. This is partly due to SNO being the newest member of the world's underground labs.

If interested in learning more about the Sudbury Neutrino Observatory students can see the displays set up in the corridors of the Physics Department (5th floor of the Fraser building). Science North has also set up a continuing display in the Centre including a twenty minute video presentation. Dr. Hallman said that this display will be continually updated as the project continues. To access SNO on the Web there are two sites:

English: <http://www.sno.queensu.ca>
French: <http://www.laurentian.ca/www/physique/ons>

Science North: <http://sciencenorth.ca>

SNO will provide a brand new challenge to scientists of today and the future by providing answers to questions that until now have been unanswered, and providing new advancements in design technology, material manufacturing and electronic advances. SNO has already drawn international scientists and media to Sudbury and Laurentian University, which in turn provides students with the opportunity to witness what could be a fundamental shift in the way we view the universe.

Indoor Sports Facility to Open Soon

by Derek Serafini
Features Co-Editor

Scattered throughout southern Ontario are a number of indoor sports facilities that are open to the general public. These facilities have been up and running for years. However, no one had the idea to bring such venues to the north. That is, until a couple months ago.

Opening on October 2 will be the Exhibition Centre indoor sports facility at 967 Falconbridge road. Converted from an old bingo hall, the centre has undergone a major facelift and will soon be ready to register people in their winter leagues.

The goal of the business is to serve Sudbury and area and cater to any sport or activity for which people want to use it. When fully operational, the centre will have a restaurant with a full bar in which you can unwind after a game.

Co-managing the business is Rob Baird, a recent graduate of the sports administration program at Laurentian. According to Baird, the inspiration

for the facility was the long winters that northerners have to endure each year and the lack of any real facility in which you can play sports.

"Unless you snowmobile or play hockey, there is really not much to do in Sudbury in the winter (as far



Sudburians will soon be able to play their favourite summer sports year-round at the Exhibition Centre.

as athletics are concerned)" says Baird, who interned at a similar facility in Southern Ontario.

Market research that was done showed that over 6000 people in Sudbury were registered in a soccer league in the summer. That was a huge attraction for the four investors, who each put in over \$20,000 of equity plus the added overhead of a bank loan just to get the business off the ground. They hope that the atmosphere-controlled facility will be an attraction to a portion of those summer soccer athletes.

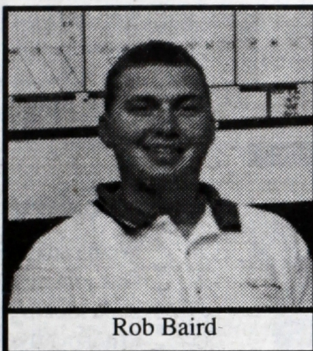
"Unlike an arena, which has floors that can sweat, our facility is

air-conditioned and does not have the same danger factor as an arena where, by the end of the game, there can be puddles all over the playing field," says Baird.

The facility will soon go on an advertising blitz in order to get their name out to the public. Articles have already been done in Northern Life and the Sudbury Star and Baird is working hard to try to let everyone know about the possibilities that the facility will offer.

"It is open to everyone for almost every conceivable purpose," says Joe Greco, a co-owner of the centre.

Over \$10,000 has already been put out in initial outlay and in direct marketing. Baird fully expects that number will rise to over \$20,000 by the time that the blitz is finished.



Rob Baird

Globalization and Technology Not To Blame for Government "Impotence"

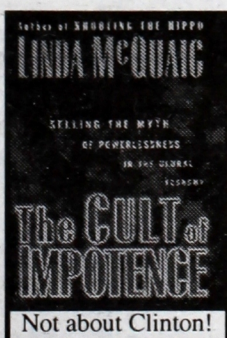
by Norman Shields
Staff Writer

Controversial economic journalist, Linda McQuaig, says her new book, *The Cult of Impotence*, is "clearly not about the Clinton household." What the book does seek to address - and dispel - is "the notion that governments are powerless to do what ordinary people want them to do," such as maintain social programs and reduce unemployment.

McQuaig was in Sudbury on Saturday afternoon to kick off day two of LU's sixth annual Economic Policy conference with a luncheon address in the Great Hall. Jacques Parizeau was the keynote speaker on Friday.

In her address, McQuaig drew attention to the historical potency of western governments in regulating the flow of capital. In particular, she pointed out that the money markets were very much regulated from World War II until the mid-1970's. Such controls were exacted as a response to the chaos of the post-war period, and McQuaig emphasized the deliberate nature of these controls on the mobility of capital.

The result of these controls, according to McQuaig, was that governments could implement social policies without fearing the withdrawal of capital. Ultimately, this



Not about Clinton!

nirvana-in-progress facilitated the development of an "unprecedented societal equality".

What has changed since the mid-1970's is not the fact of globalization and technology - the rationale often cited for government cuts to social programs, in fear of fickle money traders - because relatively quick global money transfer has been a reality since the late 1860's. What has changed, according to McQuaig, has been governments' lack of "political willingness to stand up to the financial markets."

McQuaig says this notion that "inequality is unstoppable" is

"wrong". To her mind, governments have simply "surrendered their power" to regulate the free movement of capital (the "root of the problem"), but notes that this power can be "reclaimed".

One such possibility for the reclamation of power over the money markets is the Tobin Tax, proposed and developed by James Tobin. The Tobin Tax would discourage short-term financial investments because it would impose a very small tax (.2%) every time currency is converted.

The level of the tax would make it virtually undetectable to long-term investors, but would act as a deterrent to speculative capital and thereby allow governments more flexibility in policy-making.

Eaton's Axes Earnings Estimate

Shares of T. Eaton Co. slid to a new low since being listed in June. On Friday, the retailer cut its earnings forecast for this year by more than half, blaming it on a weakening economy. The shares (ETN\TSE) closed at \$8.75, down by 9.3%. Along with its revised fiscal 1999 profit forecast for the year ending Jan. 30, the company reported a \$19.8 million operating loss for the second quarter, compared with a \$33 million operating loss, before unusual gains, for the same quarter a year earlier. Revenue for the 64-store chain rose 1.5% in the second quarter, to \$316.7 million from \$312 million. The net loss, including income statement items and earnings from discontinued operations, was \$44 million (\$2.18 a share, based on 20.2 million shares outstanding), compared with a loss of \$12 million (\$1.50, based on eight million shares outstanding) a year earlier.

Eaton's shares had already taken a beating, dropping from a June 10 issue price of \$15 and a high of \$16.20. Investor confidence was further eroded Friday with a new forecast of the 1999 profit of \$26 million (\$1.41), which includes \$30 million of earnings from discontinued operations. The company had earlier forecast a profit of \$58 million (\$3.23).

Emergency G7 meeting held

Officials from the G7 leading economies (Britain, Canada, France, Germany, Italy, Japan and the United States) are holding an emergency meeting in London to discuss how to respond to the world-wide economic crisis.

One possible outcome of 'Monday's' meeting is that the G7 central banks will agree to coordinate a reduction in interest rates should Wall Street plummet. The Bank of Japan already lowered its interest rates last week. Traders in the financial markets are now expecting both the U.S. federal reserve and the Bank of England to make borrowing cheaper in an effort to help banks in Asia and Russia.

The G7 is keeping a close eye on the new Russian Prime Minister, Yevgeny Primakov, whose appointment was approved by the Russian Parliament Friday. Some have described the meetings as a chance to share ideas and analyses of Russia's problems while others point to fears that world leaders may have about the economy.

Mandela to lead first South African trade mission to Canada

Nelson Mandela, President of South Africa, will be in Canada at the end of September to promote stronger economic ties between the two countries. Although Mandela is not scheduled to visit northern Ontario himself, twelve South African business people will be visiting North Bay and Sudbury on September 28 and 29 as part of South Africa's first national trade and investment mission to Canada.

Canada and South Africa are both major mining economies with a wealth of experience in mining a wide variety of minerals in different terrains. Both have been world leaders in developing new technologies and techniques to improve the efficiency of mining and the effectiveness of exploration. The South African companies aim to explore partnerships and marketing opportunities in areas from conveyors, valves and pumps to plant construction and mining electronics.

Mining is the most international of industries and the South African Trade and Investment Office hopes that the September events will boost cooperation and strengthen business links between the mining sectors in Canada and South Africa.

Major Currencies

Friday, September 11, 1998							
Per C\$	Latest	Prev. Day	wk Ago	4 wks ago	% chg on day	% chg in wk	% chg in 4 wk
U.S. \$	0.6610	0.6601	0.6572	0.6590	0.14	0.57	0.30
Deutschmark	1.1192	1.1103	1.1382	1.1869	0.81	-1.66	-5.70
Japanese yen	86.47	88.63	87.70	96.43	-2.44	-1.40	*****
British pound *	2.5321	2.5610	2.5448	2.4549	-1.13	-0.50	3.14
French franc	3.7538	3.7226	3.8140	3.9781	0.84	-1.58	-5.64
Swiss franc	0.9173	0.9136	0.9351	0.9940	0.41	-1.90	-7.72
Australian \$ *	0.9069	0.9060	0.8930	0.9007	0.10	1.56	0.69
Mexican peso	6.9769	6.9606	6.7236	6.0727	0.23	3.77	14.89
Hong Kong \$	5.1226	5.1154	5.0805	5.1069	0.14	0.83	0.31
Singapore \$	1.1353	1.1413	1.1479	1.1549	-0.53	-1.10	-1.70
Chinese Renminbi	5.47	5.47	5.44	5.46	0.13	0.56	0.29

from: The Financial Post

Cinéfest '98

Celebrating 10 Years of Film in Northern Ontario

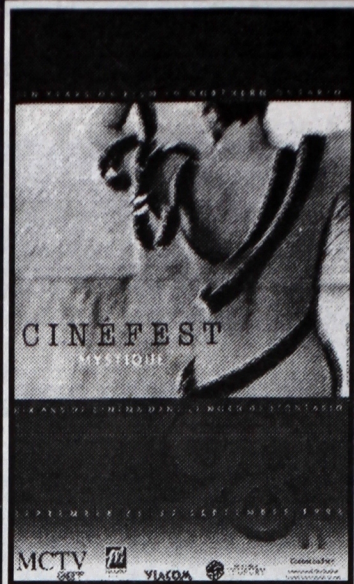
by Mat Thompson
Entertainment Editor

Cinéfest is back, and for those of you new to the city, or new to the whole Cinéfest thing, here's the run down. Cinéfest is Sudbury's own international film festival that runs every year in September. This year the festival has been extended and runs from **September 22 - 27**. Producers, directors and once in a while a few stars will show up to have their movies screened for the Sudbury audiences. Movies run all day and well into the night for almost a week straight with Gala Presentations every night, and movies from all corners of the globe running back to back. Cinéfest is the perfect weekend for those movie buffs out there who want to see great cinema where it should be, on the big screen and accessible to the general public.

Tickets for individual movies and Galas are available as well as week long and Gala passes that will get you into almost everything you want to see. It is best to pick up a program and plan out your week ahead of time as this year there are more and more good movies to see, and still not enough time to see them all. Tickets are available at different outlets around the city, as well as at the Cinéfest office in the New Sudbury Centre. Trust me, this isn't a small affair. Everyone in the city is going to be seeing movies this year. Some will see one or two, or some will camp out like I have for the last two years and see upwards of twenty movies in under four days.

Movies from past years have included *Hard Core Logo*, *Reservoir Dogs*, *The Sweet Hereafter*, *The Hanging Garden*, *American Buffalo*, *LA Confidential*, and many other not so big named, but just as great movies!

Below is a reference guide of what you will be able to see this year, so hang on to it because **Cinéfest starts on September 22** and the next edition of Lambda with more Cinéfest stuff won't be on the stands until the 24th!



Pick up this program for all the details on the movies at Cinéfest '98

Movies Worth Checking Out!

Without Limits

Thursday, September 24 - Gala.
Academy-Award winner Robert Towne's **Without Limits** is a true story, and an overwhelmingly vibrant portrait of Steve "Pre" Prefontaine. An Icon to millions during the late sixties and early seventies, Prefontaine revolutionized international track and field. His fierce competitive drive, cockiness and unique personality earned him quasi-rock star status the world over. The film follows his pursuit of both sporting glory and co-ed Mary Marckx, as well as chronicling his stirring relationship with his coach, the man behind his success. **Without Limits** stars Billy Crudup and Donald Sutherland.

Clay Pigeons

Wednesday, September 23 - 7pm.
Gas jockey Clay Bidwell is young, good looking and easygoing enough to not overly care about his dead end small town existence. That is until his best friend lures him on a drinking and shooting expedition and confronts him about an affair with his wife. The friend then engineers his own suicide, framing Clay for the murder. A cycle of increasingly unpleasant circumstances for the young man gets only worse when more bodies turn up and an FBI agent decides Clay is the killer. **Clay Pigeons** stars Vince Vaughn, Janeane Garofalo and Joaquin Phoenix.

Smoke Signals

Victor and Thomas are two young warriors from Idaho's Coeur d'Alene Indian Reservation. They set out on a nostalgic and bittersweet journey to Phoenix to collect the remains of Victor's estranged father, Arnold. At Arnold's trailer park in Phoenix, the young men meet Suzy Song, a young Indian woman who was very close to Arnold. Suzy reveals a terrible secret that changes Victor forever. **Smoke Signals** is the first major feature film written, acted, directed and produced by Native Americans.

Cinema Classics

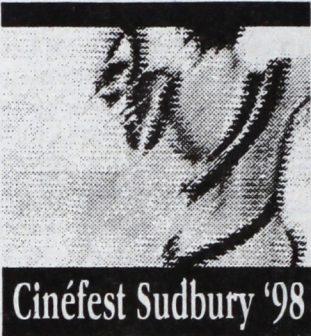
Watch for many classic movies from cinema's past including **Blazing Saddles** on Wednesday and **Bonnie and Clyde** on Thursday.

Check Next Week's Lambda For the remainder of the Cinéfest Schedule and More Movies to See!

SCHEDULE

Cinéfest Sudbury, International Film Festival

Celebrating 10 years of film in Northern Ontario



GALAS

Numbers in parentheses indicate running time in minutes

DATE	ODEON THEATRE — 7 PM	GALA RECEPTION LOCATIONS
TUESDAY, SEPT. 22	THE RED VIOLIN (132)	CAMBRIAN FOUNDATION
WEDNESDAY, SEPT. 23	DANCING AT LUGHNASA (95)	RAMADA INN - PALLADIUM ROOM
THURSDAY, SEPT. 24	WITHOUT LIMITS (117)	CACTUS PETE'S
FRIDAY, SEPT. 25	LAUTREC (125)	JUPITER'S GRILLE
SATURDAY, SEPT. 26	ELIZABETH (124)	JUPITER'S GRILLE
SUNDAY, SEPT. 27	A SIMPLE PLAN (117)	RAMADA INN - PALLADIUM ROOM

WEDNESDAY, SEPTEMBER 23 FAMOUS PLAYERS CITY CENTRE CINEMAS

TIME	CINEMA #1	CINEMA #2	CINEMA #3
NOON	MY FRIEND JOE (96)		
1:00 PM		KAYLA (96)	
2:00 PM	KILLER (86)		
3:00 PM		BLAZING SADDLES (93)	
4:30 PM	CARMEN (99)		
4:45 PM		RUPERT'S LAND (97)	
7:00 PM	CLAY PIGEONS (104)		
7:30 PM		THE BUTTONERS (100)	
7:45 PM			EXTRAORDINARY VISITOR (86)
9:30 PM	LA VIE RÉVÉE DES ANGES (113)		

THURSDAY, SEPTEMBER 24 FAMOUS PLAYERS CITY CENTRE CINEMAS

TIME	CINEMA #1	CINEMA #2	CINEMA #3
9:30 AM	RONIA, THE ROBBER'S DAUGHTER (126)		
10:00 AM		KAYLA (96)	
12:30 PM	BELMA (74)		
1:00 PM		42ND STREET (98)	
2:30 PM	FLAMENCO (100)		
3:00 PM		BONNIE AND CLYDE (111)	
4:00 PM			BABYFACE (112)
4:30 PM	GODS AND MONSTERS (105)		
7:00 PM	UN 32 AOÛT SUR TERRE (88)		
7:30 PM		WATER EASY REACH (95)	
7:45 PM			THE FALLING (94)
9:30 PM	SMOKE SIGNALS (89)		
9:45 PM		JACK AND JILL (84)	

Seeds of Conspiracy

(And How to Dig Them Up and Stuff Them Down Your Neighbour's Shorts)

by Nick Stewart
Asst. Entertainment Editor

Television is a gateway of evil, the ultimate tool for conspirators to brainwash and experiment on the masses. The first step of this is the experimentation on children, of which they and their parents are unaware. Yes, that's right. You too have been subjected to such horrid brainwashing, and you don't even know it. Don't believe me? Well read on, and discover.

The True Nature of Kid Shows, Part 1

1. Dr. Snuggles: For those of you who don't remember this show, I couldn't explain it if I tried. The whole thing was one big acid trip. The man talked to EVERYTHING...and worse, everything talked back. His umbrella, his alarm clock, his car, hell, even his barn talked to him. The biggest tip-off, of course, would have to be the fact that his best friend was a Mystic Camel called Woogie who lived on a cloud up in the sky. This was an experiment to warp children's minds as to the true nature of reality. I hardly find it necessary to mention that this was my favorite show.

2. Polka Dot Door: I can only conclude that this show took place inside a mental institute. Think about it: these two grown adults were waaaaay too happy to be sane. Also, combined with the fact that they would regularly talk to their army of stuffed animals, and the cameraman would do his best to show just how crazy these two really were. For example, the woman would say to one doll, with a crazy gleam in her eye, "What's that, Marigold? You want to play?" And then the camera would zoom in on Marigold, who quite obviously wasn't saying anything back. It's as if the cameraman was saying "See?!?! She's talking to a doll!!!!". Lastly, I think the best proof would have to be the Polkaroo. Notice how he only shows up once the man leaves? This is because the man, suffering a relapse of debilitating schizophrenia, would rush off, madly paint his face green, throw on the rattiest, goofiest clothes he could find, and suddenly be possessed with a one-word vocabulary. He would then run around, yelling "Polkaroo" (which the woman could somehow translate), until he ran off-screen, bumped into a orderly who administered his medication to him, became normal and stumbled back on-screen ("Awww, I missed him again???"). All this just so the medical industry could sell more Prozac to now-schizophrenically-inclined children. Shameful.

3. Scooby-Doo: Drugs. That's what this show is all about. (Like, zoinks!) No, really. Take one look at Shaggy and try to tell me he hasn't had one too many bong hits. The guy's a classic burnout...the unkempt hair, the unshaven face, the shoddy clothes. I'm sure that Scooby himself is actually a human, but Shaggy's so far out of reality that he perceives ol' Scoob as a dog. Still not convinced? Look at their van: looks to me like your classic 70's hippie van. Hell, it's even called "The Magical Mystery Van". Just what is in those so-called Scooby Snacks, anyways? Why else would they be so hungry all the time? It's all about drugs. The government tries to make it look like they're against marijuana, but what people don't know is that they're actually producing about 60% of the stuff that's on the market. Why? So that they can trace the buyers, have them arrested, thereby forcing a tax raise to compensate for the over-saturated prison systems, which means more profit for The Man.

4. Spiderman & Hercules: I'm talking about the original cartoon series. These are perhaps two of the worst of all. These shows used the same cartoon footage about a dozen times an episode: Spidey would spend about ten minutes total swinging to the crime scene, or to the lab, or the whatever, and Herc would be constantly putting on and taking off his ring, each time accompanied by the same music and the same cartoon footage. The theme song would be played an average of three times an episode. All this can only be proof that these were both attempts by megacorporations to drastically lower the IQ of children in order to sell mindless products in the future, such as the Flowbee, the Patty Stacker, and Windows 95.

Skewed News Briefs

by Nick Stewart
Asst. Entertainment Editor

McGwire Markets His Own Brand of Condoms

After breaking the home-run record set by Roger Maris over 40 years ago, slugger Mark McGwire has decided that he will sell his own brand of prophylactic condoms. "Sure, I could have a shoe contract like every other big-name ballplayer in the game, but I just feel that it just wouldn't represent me very well," commented McGwire as to his choice of products. "This, on the other hand, is much more appropriate." McGwire, whose sheer size (his body, that is), has led other players to call him Big Mac, released to the press the name and slogan of his new product...Big Mac Condoms: You gotta have a Big Mac if you're looking to score a home run.

Press Avenges Diana's Death

The recent one-year anniversary of Princess Diana's death has reminded the world of the international press' brutal destruction of her life. In an attempt to atone for their heinous crime, the international press banded together, commandeered a group of cars, and forced Pauly Shore's limo into a tunnel wall, thereby killing him. "We felt it was the only honorable thing to do", commented International Press Representative, Evel Kneivel Jr. "I know it didn't bring Diana back, but if we're going to accidentally kill a productive and-useful member of society, we might as well intentionally kill an unproductive and utterly useless one."

Shooters of the Week

- Sex on the Beach** - 1/6 Peach Schnapps, 1/6 Vodka, 1/3 Cranberry Juice, 1/3 Pineapple Juice
- Killer Kool-Aid** - 1/8 Amaretto, 1/8 Peach Schnapps, 1/4 Vodka, 1/2 Cranberry Juice
- Deep Throat** - 1/2 Vodka, 1/2 Kahula
- Slippery Nipple** - 1/2 Sambuca, 1/2 Irish Creme
- Rocky Mountain Bear Fucker** - Equal parts Tequila, Southern Comfort, and Jack Daniels

Sick Joke of the Week

A man and a woman were walking through the woods late one night when the urge came over them to have sex outside. All excited about maybe getting caught, they stripped down and started going at it.

After a while the man lifted his head in the direction of his girlfriend and said, "I really wish I had a flashlight so I could see you!"

"Yeah. So do I," she replied. "You have been eating grass for the last ten minutes!"

If you have a sick joke, drop it off to Lambda and we will be sure to use it!

Traditional Karate

The Laurentian University Karate Club has begun it's new season of training. We invite you to come out and try this ancient Japanese art of self defense, meet new people, get fit, and have fun.

We meet

Tuesdays 8:30 pm to 10:00 pm
Thursdays 5:30 pm to 7:00 pm
Sundays 9:30 am to 11:30 am

in the gym of the Alphonse Raymond pavilion
(Teacher's College).

Drop in to any class or visit us on the web at
http://www3.sympatico.ca/cfink/lu_karate/
you can also give us a call at 674-2863

We look forward to meeting you!
And as we say..."Karate is for life"

COMICS

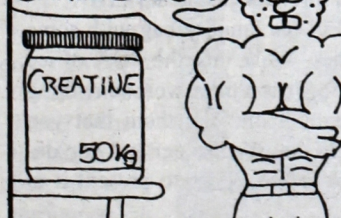
BY MAT THOMPSON



OVERLOAD

OSAP ARRIVES!!!

I JUST CAN'T GAIN WITHOUT A SMALL BOOST!



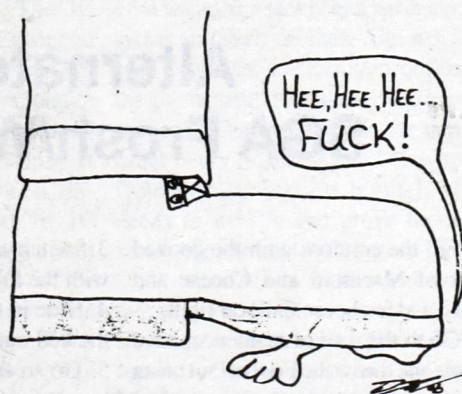
ONTARIO STEROID ABUSE PROGRAM.

GENTLEMEN. IF WE POOL OUR OSAP, WE CAN BUY A BEER STORE!



ONTARIO STUDENT ALCOHOL PENSION.

DEATH OF
THE PILSBURY
DOUGH BOY!



2000 FLUSHES BLUE...



The Official Toilet Water of
the New Millennuim

Dear Dharma

by Dharma Brody
Advice Columnist



Dear Dharma: I am a third year student who has just moved into residence. I do not in any way consider myself frosh and don't understand the harassment I had to endure over the last week. Somehow the frosh leaders from this school have gotten it into their heads that they are above the rules and were constantly harassing, degrading and hazing frosh and non-frosh alike. I don't know exactly who to complain to about this, but I feel it needs to be said. I was told to do things I would never do and was harassed whenever I tried to refuse. Frosh week in LU residence this year was pure hell and someone needs to look into it!

UC Haze

Dear UC Haze: As a third year student I hope by now you have at least heard of the harassment office. They are there to make sure that nothing like this happens. The frosh leaders this year did get a little crafty by waiting until 4 am to pull their hazing stunts, but I am sure that there were many complaints. I think it is funny that we can be thrown out of rez for just three strikes, but this group is allowed to terrorize whoever they want for a full week. I don't want to live with them, and I don't think we should have to. If you need any other information about the Harassment Office, check out the FYI page in the last two issues of Lambda, or call them at 675-1151 X3422 in room L826. I'm sure they would love to hear more about the lovely extra-curricular frosh events that went on this year!

Dear Dharma: I am new at Laurentian and had to leave my new girlfriend back home. What can I do to make it easier?

Lonely

Dear Lonely: There isn't much you can do to forget about her, but you can keep yourself busy. Make friends, get involved, just don't sit on your butt doing nothing but missing your girlfriend. Many long distance relationships don't work, but if you try they can. But also remember, you are young and maybe you shouldn't be so serious about someone so fast. I know a few people whose first year was wrecked by a long distance relationship. Sit down and figure out what you really want and work on that.

Dear Dharma: What is the best way to get a girl to notice you at the bar? I have always had problems picking up.

Stud Guy

Dear Guy: First of all, don't go to the bar thinking you have to pick up. Just go there to have fun, shoot pool or dance. If you are on a quest, you will look like you are and girls will be turned off. If you want to get a girl to notice you, you could put on a red nose and no pants. But to get a girl's attention for the reasons you want isn't that simple. Just be yourself and don't overdo it. Girls like a guy who is natural, not a player with a line for every situation. Remember, don't act like a hound and you won't scare all the pussy cats away.

Keep those letters coming in! Just drop them off to the Lambda office at SCE 301 above the Student Centre!

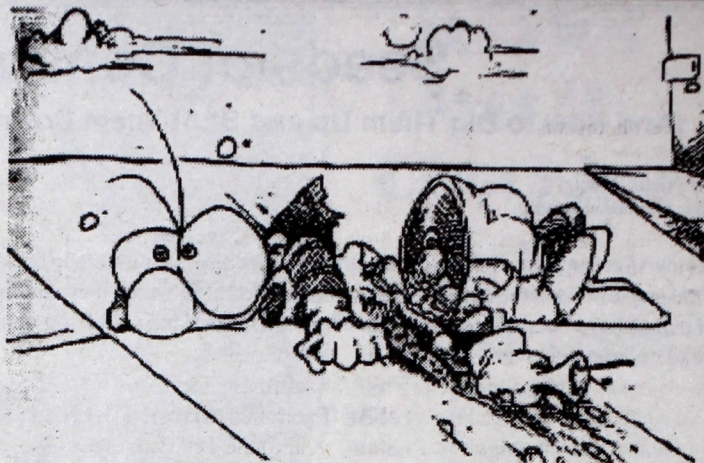
Random Uses For a Russian Ex-Prime Minister

by Nick Stewart
Asst. Entertainment Editor

- Make him run into a crowded room naked and painted blue from head to toe while screaming "I have no rectum!"
- Show him off in a circus freakshow as "Boris, the Man Who Never Sobers!"
- Sell him to science as proof that man can survive on vodka alone.
- Have him feature in a "Stereotyping Russian Ex-Prime Ministers is Pure Evil" Made-for-TV special as Fyodor, the portly-yet-suave hitman who offs university newspaper's impudent and mildly irritating assistant entertainment editor, Ick Tewart.

Scraping Roadkill Off the Information Superhighway

By Nick Stewart
Asst. Entertainment Editor



<http://www.earthcam.com/>
EarthCam:

Voyeurism. Curiosity. Boredom. Whatever your reasons are for wanting to know what goes on in people's lives when their doors are closed, this site will satisfy you (not in THAT way, come on). This site is a directory to just about all the accessible Web Cams (types of cameras made especially to take pictures and almost immediately send them over the Internet...refresh times go from anywhere between seconds to minutes) on the Internet. The categories of Web Cams out there range from faraway places (such as a small pub in Dublin, Ireland and Times Square), to strange things (a cat's litter box, somebody's Coke machine), to live concerts, to the inside of people's living rooms and bedrooms. If you saw the Truman Show (may a llama in heat teach your sister's English class if you didn't) and wondered what it would be like to be a viewer, here's your chance to find out.

<http://www.redcourt.demon.co.uk/>
The Big List of Movie Mistakes:

Like the title says, this site is dedicated to listing as many movie mistakes as the owner could find. There's a LOT of them, listing mistakes (mostly continuity errors) for several hundred movies. You'd be amazed to find what kind of screw-ups are featured in some of your favorite films.

<http://www.peewee.com/>
Pee-wee's Playhouse:

Yes, you read that right...I'm including Pee-wee's Playhouse homepage in my list. I know, I know, Paul Reubens (Pee-wee's real name) wrangled the invertebrate serpent (or "released the hostages" or "fought the one-eyed trouser snake" or "put the seminal luge team through its paces" or, as we Canadians say, "took out his penis and masturbated") in a porno movie theatre, but he still had one of the coolest kid shows on TV. It was creative and weird and totally off-the-wall, in a FUN way, not like this Teletubbies or Barney or Bananas In Pajamas crap that they force down children's throats nowadays. It had some of the coolest characters (Jambi the Genie, Cowboy Curtis, Cap'n Carl) and even their time-killers were cool (anybody remember the Penny cartoons?). The list of celebrities that appeared on that show was just AMAZING...Phil Hartman as Cap'n Carl, Laurence Fishburne as Cowboy Curtis, Jimmy Smits as the repairman, and the Christmas special had Frankie & Annette, Magic Johnson, Joan Rivers, Zsa Zsa Gabor, Oprah Winfrey, Whoopi Goldberg, Little Richard, k.d. lang and a ton of other people! This website lets you send Pee-Wee postcards, and if you go check out the videotape ads, you can download a TON of old Pee-wee video clips (including the theme song). Okay, I know I'm being a bit overzealous, but dammit, Pee-Wee was a cool show, whether or not you like the man behind it.

http://www.vandruff.com/art_converse.html
How NOT to Talk!:

Do people often get frustrated while talking to you? Do you find that people tend to avoid getting into conversations with you? If so, then chances are that you've committed Conversation Terrorism. Yes, Conversational Terrorism is a problem that is spreading, and this site is dedicated to stopping it. Every possible Terrorist tactic that they could think of (the Even You move "Even you should be able to grasp this next point", or the Cheap Shot "Didn't we already have this argument before you went through the de-tox program?" are just two of many) is listed here, so you can refrain from saying them (or so you can go out and BE a Conversational Terrorist, whichever). It's actually pretty damn funny, and it's cut up into categories for easier reading.

Alternate Uses for the SGA Frosh/Welcome Back Kits

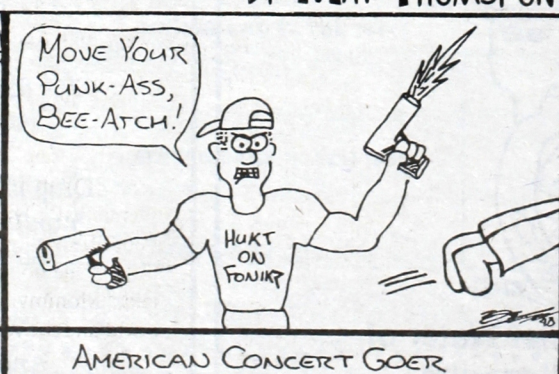
1. Fill the condom with the cooked box of Macaroni and Cheese and have a safe cheese balloon fight.
2. Go to the roof of residence, have someone throw the Frisbee out on an angle (Ala. skeet shooting) then throw the happy face ball and try to hit it out of the air.

3. Switch your roommate's toothpaste with the lubricant.
4. Hide in the laundry bag and scare the hell out of people.
5. Go to the SGA and demand the beer that used to be in the Welcome Back kits.
6. Strap two Frisbees to your feet, cover the bottoms with lubricant and see just how far you can slide with a big push.
7. Use the Frisbee as a plate and the ice scraper as a spoon/fork/knife to eat your Macaroni and Cheese dinner when you run out of dishes in about a month.
8. Take all the coupons to the wrong businesses and demand they give you what the coupon says (i.e. try to get a free medium pizza from Red Dragon Tattoo).
9. Fill the Welcome Back Kit with beer and tell everyone in residence that the SGA is giving out free beer

- now!
10. Call every business that advertised this year just to say "HI".
11. Fill the laundry bag with some clothes. Walk into the SGA office shaking it as if there were something alive in it and tell them that you caught the Roadrunner and you demand to see Wylie to present it to him.
12. Fill out all the magazine and credit card applications with the information of that weird guy down the hallway that never smiles.
13. Cut leg holes in the laundry bag and start your own little LU fashion trend.
14. Use the foam beer coolers as boxing gloves for those late night death matches.
15. RECYCLE!!!

BY MAT THOMPSON

OVERLOAD



by Mat Thompson
Entertainment Editor

Frosh week has come and gone and like always, so have some pretty big concerts. Almost every university and college in the country had their Frosh Week concerts. Some saw 54-40 while others got Colin James. Some got a great bill, while others got the shaft. We here in Sudbury had two pretty big shows within 48 hours of each other, and the potential was huge. The only problem was, the biggest name of the bands sucked the worst!

On Wednesday, September 9th Cambrian College put on an outdoor concert that had the potential, the names and the hype to blow Laurentian's Frosh Concert out of the water. The only problem is the concert actually blew a little two much!

I missed the opening act, some Elephant band, but I had more pro-

ductive things to do, so we got there in time to see **Treble Charger** hit the stage. Now usually the second billed band isn't anywhere near as good as the headliner, but just like Econoline Crush did last year to the Tea Party, they took the time they had and made a name for themselves. It's not like **Treble Charger** is a small named

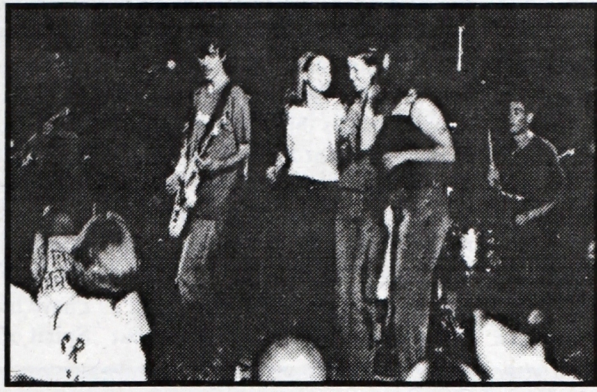
act, but hey, they were clearly better than Sloan. They rocked, they rolled, they got the crowd into a frenzy and used the energy to put on a great show. What more could you ask for?

Now **Sloan** was a different story! From the very beginning there was something wrong. The band didn't seem into the show, and there

was no energy or emotion from the lead singer. That was, of course, until he threw a hissy fit on stage. First he told the crowd not to mosh. Then he started calling the crowd a bunch of 'little fucks' and started telling the bouncers how to do their jobs. At one point he even told the security 'If one more of these little shits gets over the railing you better throw them the fuck out or I'm going to have a fit!' And he did. He acted like a little spoiled baby and just degraded the crowd and lost many fans in the process. I have never seen a concert clear out so fast after the last song as this one did. No one wanted an encore, and if they did one, I didn't see it since I didn't feel the band deserved attention.

Then there was Friday night in the Great Hall. Sure it was hot, and loud and I had a fever of about 101, but after Sloan bombed, this was the show to see. Once again, I missed the opening act for the same reasons as the Sloan show, but hey, I have a life.

The Matthew Good Band



hit the stage, and the crowd didn't seem to know how to react at first, but once the first song was bouncing off the walls, everyone went nuts. The band's energy wasn't up as high as Treble Charger was two nights before, but their selection of songs got the crowd worked up and wanting more. They even brought some of Laurentian's finest on stage to Go-Go dance the night away. The heat rose, the music got louder and when the band finished their set the crowd cheered for more. *One More, One More, One More...* was heard for at least five minutes, but they never returned. They always say 'always leave them wanting more' and that is exactly what **Matthew Good** did. They got the crowd so interested that they will not forget the show. And if that wasn't enough, there was still **Big Sugar**!

Bringing the crowd to a fever pitch just by mounting the stage, **Big Sugar** blew away the competition making many of us think *Sloan Who?* With old and new mixed together, **Big Sugar** turned up the heat for one of the best Frosh Week concerts Laurentian has seen in a long time. Finally, they have made up for that **Pursuit of Happiness/Skydiggers** fiasco they pulled on us last year!

With their own style of alterna rock with a little reggae flavour thrown in between songs, **Big Sugar** has once again shown us that there are so many talented Canadian acts that are so much better than their American counterparts. **Big Sugar** is just one of those acts with class, talent and energy that lead to a great Canadian show (unlike **Sloan**).

If you think this is it for the year, you are sadly mistaken. There will be more concerts in the Great Hall as well as pub concerts. Last year we saw the **Headstones**, **Gandharvas**, **Tea Party**, **Rusty** and others. This year... who knows? There is still eight months left and plenty of time to see many more great bands! Keep it up Amy.



By Mat Thompson
Entertainment Editor

Has anyone noticed lately that the championship belts just don't hold the same glory or distinction that they used to? No one wears them, half the time the champs forget them, and some of the stupidest people hold the belts!

Take the Cruiser-Weight and light heavyweight championships. Jerro was never a Cruiser-Weight. He just couldn't hack it in his own weight division. And Taka? Where the hell did his belt go after turning on Val Venis and joining his fellow countrymen? The lightweight wrestlers are the ones to watch. Kidman, Guerrero, Ultimo Dragon, Mysterio, and even Brian Christopher are amazing athletes who just get the shaft every week. They can wrestle better than the old timers and never get a belt.

The TV title was a cool title to watch when Booker T had it, but now... Jerro? What the hell? He is a moron and does not deserve this many

titles. And the same goes for Bret Hart. He hasn't proved anything in the WCW to be the 'two time US Heavyweight champion'. Sure, it's

all politics, but make him wrestle for once.

The IC and European Titles have become a joke in the WWF now that Triple H has been demoted to IC Champ and Dee-Lo is the European Champ. What was the WWF thinking? Dee-Lo is not even in the same league as Triple H. He is a moron. And Triple H should

be competing on a Heavyweight level with Austin, Undertaker, and even The Rock.

Ladies and Gentlemen, boys and girls, children of all ages... The tag team champs in the WWF are the only interesting ones of the whole lot. Road Dog and Badd Ass have actually gone from a joke to one of the coolest teams around. I actually look forward to seeing them wrestle. But who the hell are the tag team champs

in the WCW. Last time I saw, I think it was The Giant and Scott Hall, but Hall is never on, so who the hell knows. The WCW never gives real tag teams a chance anyway, so why bother trying to keep up.

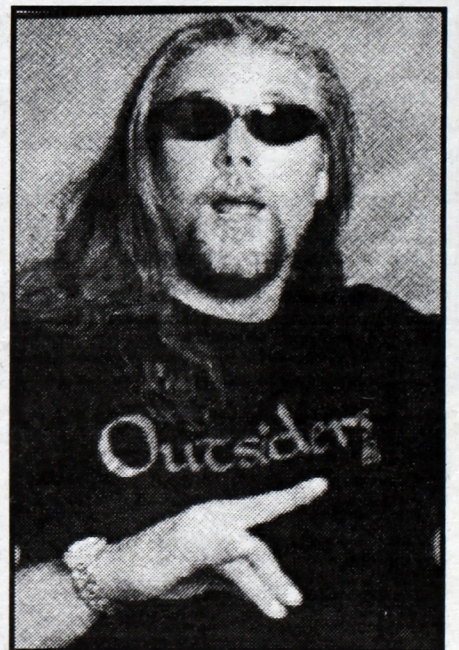
So on to the Heavyweight Champs. First, Goldberg. Sure it is cool to see him tackle and spear everyone and their mother. And it was cool to see Hogan destroyed, but can the guy wrestle? He only knows seven moves and he uses them in the same order every match. After 145 wins, Goldberg has become boring! He needs to wrestle and prove he deserves the shot the WCW gave him!

And Austin. Nothing against the guy, but the Heavyweight division has become stale. The WWF seems to be stuck in this Austin, Undertaker, Kane, Mankind rut. No one else seems to be able to break into contention. What happened to Vader & Shamrock, and why can't Triple H and The Rock be considered. It would stir things up a bit. The fans are going to start to turn away if there are no real champs to cheer for.

A lot of you are wondering who I would like to see as the champs. Well, Austin and the New Age Outlaws can stay, but they need better contenders. Val Venis is new but would be cool for the IC, Hunter at least deserves the Euro belt, but Shamrock, Dustin, Jarrett and others should have a chance. For WCW, Nash needs the Heavyweight, Booker T should be the US champ, and the

TV title should go to someone unsuspecting like Wrath or Konnan. The Cruiser-Weight should be either with Guerrero or Kidman and the tag titles should be put away in a closet along with the WWF light heavyweight belt.

I used to look forward to title defenses, and now, I just don't seem to care. I can't wait until there is a champ I can be excited about seeing, but until then... *Degeneration X is proud to present, the WWF tag team champions of the Wooooooooooooooooooooorld...*



Sick Joke #2

A family decided one day to go to the nudist beach like they had many times before having their daughter. Thinking that 6 was old enough, they brought her with them. After about an hour of playing in the sand the little girl went up to her mother and said, "Mommy, I saw a lady with bigger boobies than you!"

"Well dear," the mother replied, "the bigger they are, the dumber the person is." The little girl laughed and went off to play.

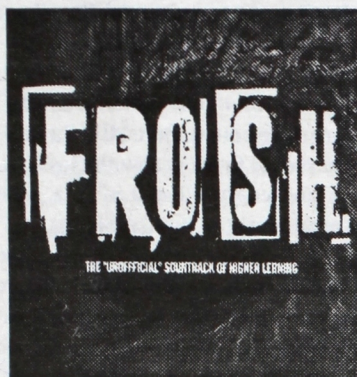
About a half an hour later the little girl came back and said, "Daddy, I saw a man with a bigger ding-dong than you have!"

"Well honey," the father replied, "The bigger it is, the dumber the man is!" The little girl thought about it for a second, laughed and went off to play.

One hour later the little girl returned to her mother's side and said, "Mommy, I just saw daddy talking to the dumbest woman in the world and the more they talked, the stupider he got too!"

MUSIC FOR THE MASSES!!!

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



Frosh

Every music company in the world has jumped on the **Big Shiny Tunes** bandwagon and there are compilations of compilations coming out faster than we can keep track of. Most are just cheap rip-offs with shit music, but once again, I have found that jewel among the crap.

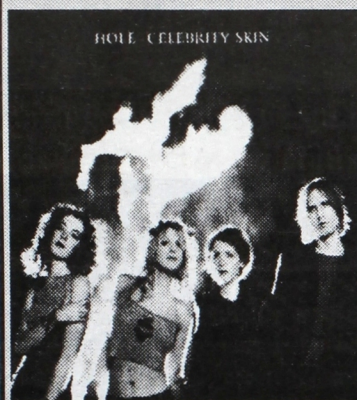
Frosh, *The "Unofficial" Soundtrack of Higher Learning* has to be the coolest collection of old and

new party greats. This album is what any residence sounds like on any given day. There is a mix of rock, disco, rap, dance, Celtic, alternative and probably anything else you can think of. So what makes this album so great? Well the **Violent Femmes**, **Stealers Wheel**, **The Romantics**, **The Beastie Boys**, **Pigbag**, **The Village People**, **Dexy's Midnight Runners**, **Billy Idol**, **Iggy Pop** and more. Sure, I know a lot of people are thinking, 'I already have half those albums', but

trust me, there is something on this album for everyone. To me, the album was just another compilation until I noticed three songs. *Laid by James* is just one of those songs that I love and it reminds me of my roommate from first year that turned me on to **James** (thanx Liza!). Hell, it's a true Frosh song for me. There was also *Asshole* by **Dennis Leary** which basically sums up most frosh leaders I have met, and *Home For a Rest* by **Spirit of the West**. This song is the

theme song for Frosh. Your whole Frosh experience is summed up in the chorus, "You'll have to excuse me, I'm not at my best. I've been drunk for a month, I've been drunk since I left... I'm so sick from the drink, I need home for a rest!" Just these three songs will make you remember Frosh week, and the rest of the album just makes it even better!

Frosh is available now, and I have to admit, it is actually better than **Big Shiny Tunes**!



Hole - Celebrity Skin

Fresh from a four year break from their last album, **Courtney Love** and the rest of the **Holes** have returned to try and ride the waves created by her marriage to alterna-God **Kurt Cobain**. The question used to be, 'Does she actually have any talent?' Well, she has proved it to most, but **Hole** is still one of those groups

that you either love, or hate... and guess which side I'm on.

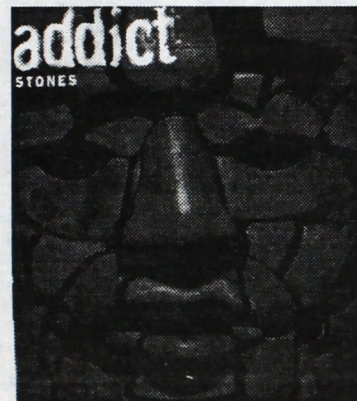
Now I can't say I hate them, but there is a strong dislike that seems to creep into my throat like acid-reflux, but a little Gaviscon won't make this album go away. All the songs sound very much the same, and it doesn't help that Love only really knows how to sing a few notes. Her voice is very wretched, and seems to drag and be annoying like the Pat

character on *Saturday Night Live*.

The whole album is supposed to be a social statement on the State of California (like we care). **Love** explains that the key to understanding Southern California culture is to realize that even the drinking water there came from somewhere else. "People come here by the millions, and yet the water we use is pumped in from thousands of miles away," she continues. "Underneath the palm trees and lush

lawns is chaparral and desert. It's all false." Woo, hoo! Is **Love** trying to imitate the Seattle explosion of *Nirvana-days* by bringing the attention of the world on to California instead. Good luck!

I'll admit that the lead track, *Celebrity Skin* will grow on you after a while, but if you aren't a die hard fan of **Hole**, maybe you should just skip the new album!



Addict - Stones

Picture **Semisonic**, then relocate them to England and make them listen to **Bush** and **Moist** and the album *Stones* by **Addict** is what you will get. Sure, it may be a strange mix, but it works!

The band's name may seem dark, but all the members are quick to emphasize that the group is in no way self destructive, or consumed by the darker side of human existence. "For

all the songs that lean that way, like *Abused* or *Black Hole*, there's an equal number of songs that lean towards optimism," says lead singer **Mark Aston**. "Writing songs, for me, is about exploring the human psyche, but what sets us apart from grunge bands and the **Marilyn Mansons** is that they take it to such an extreme. There is nothing positive in it. It's just pain for the sake of pain."

The first single released from

the album is *Monster Side*, which shows that there are still bands out there that can create interesting, fresh grunge-style music. *Stones* is the first full-length album by **Addict**, but the members have been playing in various bands and with each other for a while now. The album was first released in England, and is now available in North America. "The album wasn't made for the American market specifically," says Aston, "but I

think America is wide open for our kind of music."

With this album **Addict** tries to create a sound and style that is still interesting without having to go down that dark and dismal path of self hate like so many other bands. The album is actually fun and interesting. So if you like bands like **Semisonic**, **Moist** and others, then you will like **Addict**. *Stones* is available now and is definitely one to check out.



Godsmack

Once again, another great CD with no freaking bio. So where did this band come from and who are they? Well... I have no idea, but the music is cool!

Godsmack can easily be summed up as a mix between classic **Metallica**, the new **Rob Zombie**, with a little hard core **Headstones**

mixed in for a little change. Not to many bands can come out with an album with this much power and talent, especially with the dwindling number of metal bands that actually make it. But hey, it is always good to sound like **Metallica** since they are the standard that most metal bands are compared to.

Right from the beginning this album hits you with driving guitar and pounding drums that make you

think these guys have been doing this forever. The lead singers voice is strong and powerful, both blending and overriding the music as needed.

Tracks on the album include *Moon Baby*, *Bad Religion*, *Stress*, *Situation*, and *Voodoo*, but the best for pure, all out rock has to be *Whatever*. It's just one of those tracks that stands out as a classic even if it is the first time you are hearing the song.

The album has twelve tracks and includes one of the most unique pictures on the cover. Most people would be disturbed by a girl with that many piercing in her nose and lips... but I think it's cool. The cover art isn't very intricate, but it will grab your attention if you are looking for a new album in the record store.

Godsmack is available now and if you are a metal fan, and love **Metallica** style rock, pick this up!



FunkMaster Flex & Canibus

More albums, more parental advisories about explicit lyrics. I've been amazed with the amounts of rap and hip-hop albums that I have received already this year, and if this is any sign of things to come, rap has been, and is more and more moving into the top spot for musical popularity,

FunkMaster Flex's newest mix album, *The Mix Tapes Volume III, The Final Chapter* is 60 minutes of pure funk, remixed into new and old school rap and hip hop. Flex is the premier radio personality on New York's Hot 97 who is infamous for his parties, club nights, radio slots and his two past mix tapes. Just think of almost any name in the urban music industry today and one of their songs is mixed into this album. **Cam'ron**, **Foxy Brown**, **Ice Cube**,

KRS-One, **Mariah Carey**, **Noreaga**, **Method Man**, **Big Punisher**, **Wu-Tang Clan**, **Wyclef**, **Pras** and even **Shaq** (just to name a few). The album contains 40 tracks which like I said is just 60 minutes of back to back to back remixes. Hell, this album is either **Puff Daddy's** wettest dream or worst nightmare.

Canibus has been listed as one of the most anticipated hip hop albums of the year. After guest spots on a barrage of albums (**Bullworth**,

LL Cool J, **Lost Boyz**, **The Firm**, etc.), **Canibus** has finally released a full length, self titled album. The sound is pure rap with the typical themes and sounds and a bunch of guests including **Wyclef**. There is nothing special that I can see about **Canibus**, but maybe I just can't see it.

Both **FunkMaster Flex** and **Canibus** are available now. **Flex's** album is interesting and a cool twist on the typical remix album and is worth checking out over **Canibus**.



2 Unlimited - II

That's right, those *Tribal Dancing*, *No Limit* making dance hall favorites are back. Of course my first reaction to this album was "Aren't they dead?" and a few people agreed with me. But after a closer look, **2 Unlimited** is the same name, same producers, but two new singers. Kind of the old **C&C** switch.

So what actually happened to **Anita** and **Ray** (the original sing-

ers)? Where the hell did **Romy** and **Marion** (the two new singers) come from? Why the switch? Why use the same name and not a new one? Why did **Ross** mess up and call his bride to be **Rachel** on the season finale of *Friends*? Well, according to the press kit for **2 Unlimited**, I have to just make shit up... which I love doing. My guess is that **Anita** was actually **Ray** and the music industry caught on that they/he/she was a hermaphroditic lounge act that laid down a bunch

of tracks and pretended to be a supergroup named **2 Unlimited**. British Secret Service **MI6** caught on when the Queen was seen shaking her groove thing to *Tribal Dance* back in 1994. They sent a secret team to infiltrate and take out **Ray** with a constant barrage of **Kraft Dinner** laced cappuccinos that wrecked his/her voice. **Romy** and **Marion** were placed into action two years later after a brief stint as interns in the offices of **Jean Chrétien**. If you have a problem

and no one else can help... OOPS, wrong story.

Nevertheless, this is a great dance album. The bass tracks are strong and the voices of **2 Unlimited**, *The Next Generation* blend nicely. So, if you are a major bar hound and love to dance, *II* by **2 Unlimited** is the perfect album for you. But when you are dancing to *Wanna Get Up* on the dance floor, take a minute and remember the tragic tale of **Ray**!

MUSIC, MUSIC, BLAH, BLAH, BLAH...



Jefferson Kent - Lost Angels (In Memorium)

The French/Mahaffy Victims' Integrity Fund was created to raise awareness of the battle to protect the dignity and integrity of victims of violence. Almost all of the \$350,000, the original goal of the fund, has been raised through count-

less hours of effort by dedicated volunteers.

The French and Mahaffy families have petitioned the Supreme Court of Canada to seal the tapes made by Paul Bernardo and Karla Homolka, of the torture and rape of their victims. As the families prepare for the next phase of their challenge before the Supreme Court, it is expected that their legal expenses will escalate.

As a composer of classical music and a father of two daughters himself, Jefferson Kent approached the trustees of the French/Mahaffy Integrity Fund with the idea of a memorial album to assist in the fundraising efforts. The families listened to rough mixes of the music Jefferson had written for their daughters and agreed. Jefferson was honored to be involved with the fund and delighted that his music was ac-

cepted by the families. *Lost Angels* is a beautiful tribute to the memories of Kristen French and Leslie Mahaffy.

The music on this album is so heartwarming and beautiful that it is the perfect tribute to two lives that ended so suddenly. The music will bring tears to your eyes, but will also make you feel so very good and warm inside. It's an emotional album, but one that must be heard. *Lost Angels* is available now.



Tatyana Ali & Jennifer Page

I know this is a strange mix of two CDs to review together, but there is a method to my madness. Sure, the styles are different, the target audiences are different, and basically, everything about these CDs are different... but they have one thing in common. Both CDs are first releases

for women who really need to work on their music.

Tatyana Ali's album *Kiss The Sky* is a good try at a semi-theme album, but it just doesn't work right. I'll give credit where it's due, and Tatyana is a great singer with lots of talent, but her style just doesn't fit. It's like LeAnne Rymes when she sings love songs... she sounds 16. Tatyana's album is completely about love and relationships and feelings, but she is missing the feelings behind

the music. Her voice gives no real emotion to make you think she means what she is singing. She is basically just going through the motions of making an album and cashing in on her *Fresh Prince* days.

Jennifer Page's self titled album also has problems. Sure, *Crush* is a big hit on the radio, but the rest of the tracks sound the same. The whole album is one long, radio-pop, top forty album that doesn't really live up to its price tag. She is talented, I'll

give her that. But when it comes to songs that will stand out and last, she is lacking.

So, if you haven't got the point yet, both Tatyana Ali and Jennifer Page are very talented women (and beautiful) but they really need to work on nailing down a more memorable or believable style to their singing. Both albums are available now, but it might be smart to think twice before rushing into getting either album.

The Sudbury Record and CD Collectable Convention

ELVIS
ABBA TO ZAPPA
KISS

EVERYTHING FROM THE 50'S TO THE 90'S

Holiday Inn,
Brady St.
Sunday, Sept 20/
1998.
10am to 4pm

Records, CDs, Posters, Magazines,
Tour Merchandise & Many Other
Treasures!

Brought to you by Music Collectable
Conventions & Sudbury District Muscular
Dystrophy Chapter

Now that you're back in school, it's time to plan your escape! Travel CUTS can help.

Whether you're heading home or across Canada, travelling to Europe or around the world, Travel CUTS is the student travel expert.

Started in 1974 by students for students, Travel CUTS serves over 200,000 students a year, saving them millions of dollars. Travel CUTS negotiates special airfares and student discounts, then passes the savings on to you.

Once you've settled, drop by your local Travel CUTS office to check out the amazing travel deals and meet the friendly, knowledgeable staff.

THE CUTS STAFF AT LAURENTIAN ARE
HERE TO HELP YOU PLAN YOUR NEXT TRIP!

TRAVEL CUTS

New Student Centre, SCE 234
673-1401
www.travelcuts.com

Owned and operated by the Canadian Federation of Students

CLASSIFIED

SPRINGBREAK

Daytona Beach, Panama City, South Padre, Mexico. Best Hotels, Parties, Prices. Book Early and Save!! Earn Money + Trips! Campus Reps / Organizations Wanted Call Inter-Campus Programs 1-800-327-6013 www.icpt.com

CRUISE & LAND-TOUR EMPLOYMENT -

Int'l, regional & specialty cruise lines. Workers earn up to \$2,000+/month (w/tips & benefits). World Travel (Hawaii, Mexico, Caribbean). Ask us how! 517-336-4233 Ext.C40271

TRAVEL - teach English:

5 day/40 hr (across Ontario) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack, toll free 1-888-270-2941

TIME CONSTRAINTS??

Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Colier Street, Suite 201, Toronto, Canada, M4W 1L7. Call: (416) 960-9042. Fax: (416) 960-0240.

ADVERTISE

a friend's birthday, wedding or special occasion



with a picture only \$5.00

CLASSIFIED ADS

\$2.00 for 20 words
\$1.00 for every other 15 words

Soccer Vees Perfect After Opening Week-end

by Ryan Hanna
Contributor

The men's Soccer Vees kicked off what looks to be a promising season by force-feeding Trent a 9-0 loss in Peterborough on Saturday. Robert Fijal led the scoring with four goals while Steve Chapman chipped in for two. Other Vees taking an active part in the slaughter were Peter Zorbas, Steve Beites, and Jason Zorbas with a goal apiece.

The Vees bandwagon picked up more steam on Sunday with a 5-2 victory over Ryerson in Toronto. This win capped the opening road trip, and vaulted the Soccer Vees to the top of the OUAA East conference. Scorers on Sunday included Robert Fijal, Peter Zorbas, Jason Zorbas, Steve Wilson and Chris Miles, all of whom scored single goals.

All Laurentian soccer fans are eagerly awaiting this season's home opener on Saturday. Jean Watters, LU's President, will make the traditional opening kick-off as the Vees look to make it three in a row against Carleton. Barring any injury to our

illustrious administrator, the traditional kick-off will take place at about 12:50pm, and the game will begin at 1:00.

The Vees play another game on Sunday when the winless Queen's Golden Gaels arrive at Laurentian. This will be an exciting match-up in spite of the apparent impotence of this year's Queen's squad, because the Vees are fired up and ready to play. The scheduled 1:00 p.m. Saturday start also applies for Sunday's match. Both games will be played at Varsity Field outside the Ben F. Avery Gymnasium.

These games present the men's Soccer Vees with the opportunity to start off the season on the right foot, and all Vees fans should come out to the athletic field to show their support. Any new Laurentian students should show up and see LU's idea of school spirit, and the beginning of what looks to be a good season for the Soccer Vees.

Come on out and help our boys make Carleton and Queen's take a giant bite of humble pie.

Positions open at Lambda Circulation Director:

- Responsible for delivering papers at all distribution points
- Responsible for the appearance of the papers at distribution points throughout the week
- Responsible for increasing circulation on and off campus
- Must have a car at their disposal
- Must be free for distribution on Thursday mornings
- An honorarium is paid

Scholarships/Bourses

Ontario Graduate Scholarships and NSERC Scholarships

Please remind *all fourth year undergraduate and first, second and third year graduate students* that application forms for **Ontario Graduate Scholarships (OGS value 11,859) and NSERC Postgraduate Scholarships (value 17,300-19,100)** are now available at the Graduate Studies and Research L-808A.

The deadline for OGS application is **OCTOBER 8, 1998**; NSERC is **OCTOBER 30, 1998**.

ONLY students who have maintained an overall average of at least A-(80%), or the equivalent, during each of their last two full years of study at the postsecondary level may apply (extract taken from the brochure 'Ontario Graduate Scholarship Program').



Bourses d'études supérieures de l'Ontario et du CRSNG

Voudriez-vous rappeler à *tous les étudiants de quatrième année et aux étudiants dans leur première, deuxième et troisième année aux cycles supérieures* que les formulaires de demande pour les **bourses d'études supérieures de l'Ontario (OGS valeur 11 859) et du CRSNG (valeur 17 300-19 100)** sont maintenant disponibles à l'école des études supérieures et de la recherche L-808A.

La date limite pour les demandes de OGS est le **8 OCTOBRE 1998**. Celle des demandes du CRSNG est le **30 OCTOBRE 1998**.

SEULEMENT les étudiants ayant obtenue une moyenne d'au moins A-(80%), ou l'équivalent, au cours de chacune de leur deux dernières années d'études postsecondaires complètes peuvent faire demande (extrait tiré de la brochure intitulée 'Régime de bourses d'études supérieures de l'Ontario').

LU Cross-Country Team Competes With NCAA Athletes

by Ryan Hanna
Contributor

Best efforts aside, the Voyageurs were not able to take the podium in competition this week-end at Lake Superior State. LU was the only Canadian team at the five school competition, and placed fifth overall in the women's events, while the men held a marginally better fourth place position.

Some notable personal efforts were made by Pat Hillman, who led the men's side with a team leading fifteenth place finish, and by Lynn Perron, who had the best women's team finish of thirteenth place in overall competition.

Dr. Al Salmoni, coach of the Voyageurs Cross-Country team, felt that the performance of his athletes was "good" and that the meet was beneficial as a "tune-up" for the rest of the season. He pointed out that the other athletes in the competition were from NCAA Division II schools, which means that they had already been in training for at least two weeks prior to the meet. Dr. Salmoni said that the athletes from LU had some "sharp individual times" and that they did very well considering the high calibre of the competing athletes. The event was a way for the coach to assess the level of fitness of the athletes from LU, and proved to be valuable training for the individual athletes as well as the entire team.

Dr. Salmoni expressed a great deal of excitement and enthusiasm when asked about the team's prospects for the upcoming season. This year's men's team has recruited two top runners from high school, both of whom are past OFSSA champs. He expects that the men's side should finish the season with a conference ranking of third or fourth, which could translate to a national ranking of seventh or eighth. This would be an improvement from last year's finish which was sixth in the conference and tenth nationally.

The women's team is also expected to improve drastically. Dr. Salmoni expects a finish of seventh or eighth in the OUAA, an improvement from last year's tenth place conference finish. He was also quick to acknowledge that the main goal for both teams was to remain positive and concentrate on "building a good foundation" and athletic development. This is congruent with the team's composition, as first year students make up approximately thirty percent of the squad.

The Cross-Country team will be competing next in the Ramsey Road Race which will be starting at the track at 10:30am Sunday. The race will be either a five kilometre road race or a twenty-one kilometre half-marathon, depending on the preference of the individual athlete. The first stages of OUAA competition will be held in London a week later.

CONGRATULATIONS T-Shirt Winners

Julie Witroway
Landa Knoll
& Jenny Smith

are all winners of one Cool all new Lambda T-Shirt from the find Lambda Office Contest.

Thanks to Todd Joyes for his input in the reader's survey. Todd identified Lambda as the paper he reads regularly. Incidentally, Todd also wins a T-Shirt.

Clubs Day

Excellent opportunity to find out about clubs, associations and society activities at Laurentian.

September 23rd and 24th
in the Bowling alley
from 10 am to 3 pm

Journée des clubs et associations

Prenez l'occasion de vous renseigner à propos des activités para-scolaires, clubs et associations à Laurentienne.

le mercredi 23 et jeudi 24 septembre
au rez-de-chaussée de l'édifice des Arts
de 10 h00 à 15h00